



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, APRIL 6, 1957

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Bombay, the 9th March 1957

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—D.21/57.

Note No.—A/2-253407 (New Asoka Pillar)

Value—Rs. 100.

Name and address of the applicant—Shri Ajmer Singh C/o S. Partap Singh, Kohinoor, Clement Town, Dehra Dun (U.P.).

Register No.—D.22/57.

Note No.—A/13-186222 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Shankar Kondaji Mate, At & Vill. Dongargan, Post Jeur, Tal. & Distt. Ahmednagar.

Register No.—D.23/57.

Note No.—A/0-660109 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Kesarimal Premachand Parmar, Kirana Merchant and Commission Agent, At Karjat, Distt. Kolaka (Central Rly.).

The 23rd March 1957

Register No.—D.25/57.

Note No.—A/7-414082 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Shri Ram J. Darooka, C/o M/s. Jwalaprasad, Shriram, Bhupalganj, Bhilwara (Rajasthan).

S. K. BANERJEE
Currency Officer, (Offg.)

New Delhi, the 26th March 1957

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.21/57.

Notes Nos.—B/40-970855 and B/40-948530.

Value—Rs. 100 each.

Name and address of the applicant—Shri Jugal Kishore Mehra, 1218, Chandni Chowk, Delhi.

Register No.—W.D.22/57.

Note No.—X/0-023544.

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, 1218, Chandni Chowk, Delhi.

M. L. BHALLA
Currency Officer

INDIAN COAL GRADING BOARD

NOTIFICATION

Calcutta, the 27th March 1957

No. 1—Mr. M. R. Das has been nominated by the Bengal Chamber of Commerce and Industry, Calcutta, to be a Member of the Indian Coal Grading Board vice Mr. G. D. Longhurst.

A. T. MUKHERJEE

Secretary
Coal Grading Board

A. B. GUHA

President
Coal Grading Board

MINISTRY OF COMMUNICATIONS

(Posts and Telegraphs)

NOTICE

New Delhi, the 28th March 1957

No. 25/6/57-LI—Postal Policy No. 51048-C dated 18-7-53 for Rs. 1,000 EA-50 held by Shri B. R. Shadangule, Civil Secretariat, Bombay having been lost from the custody of the department, notice is hereby given that the payment thereof, has been stopped. The Deputy Director Postal Life Insurance, Calcutta is being authorised to issue a duplicate policy in favour of the insurant. The public are cautioned against dealing with the original policy.

A. N. JOSHI
Asstt. Dy. Director-General (LI)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 9th February 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-18078	How To Have A Healthy Home (Eastern Region) (English) 35 mm.	2645(3)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	India	U	19224 4-2-57	
2	B-17929	Abhiman (Hindi) 35 mm.	13100(16)	Filmistan Private Ltd., Post Box No. 247, Bombay 1.	Filmistan Private Ltd., Post Box No. 247, Bombay 1.	Do.	U	19225 4-2-57	

Endorsement—

No. B/17929
Film : Abhiman (Hindi)
U-Cert. No. 19225 of 4th February 1957.

Alterations under Rule 29—

Add—

Reel I—Title in the beginning—160 ft.

Reel VIII—Song No. 3, beginning from the line "Ye dafter ho ya ghar ho . . . pala jori . . ."—360 ft.

Deleted—(Voluntarily)—

Reel XVI—Alko being thrown by Dilip Kumar on the bed attempting to molest her—5 ft.

Length of approved additions—520 ft.

Length of approved voluntary deletions—5 ft.

Actual length of the film—13,615 ft.

3	B-18180	Economics (English) 16 mm	394(1)	Standard Vacuum Oil Company, Post Box No. 181, Bombay 1.	Standard Oil Company, U.S.A.	U.S.A.	U	19226 4-2-57	
4	B-18164	Thin Film Lubrication (English) 16 mm.	1134(1)	Do.	Mobile Oil Co., U.K.	U. K.	U	19227 4-2-57	
5	B-18163	Cutting Fluids (English) 16 mm.	1004(1)	Do.	Do.	Do.	U	19228 4-2-57	
	B-18165	Lubricating Greases (English) 16 mm.	1035(1)	Do.	Do.	Do.	U	19229 4-2-57	
7	B-18178	Ostermilk (Colour) 35 mm.	60(1)	Blaze Advertising Service, 3, 5, 6, Central Bank Bldg., Fort, Bombay 1.	Glaxo Laboratories Ltd.	India	U	19230 4-2-57	No Dialogue or Commentary.
8	B-18211	House (Colour) 16 mm.	388(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Charles And Ray Eames, U.S.A.	U.S.A.	U	19231 4-2-57	No Dialogue or Commentary.
9	B-18144	Heart of An Empire (English) (Cinemascope) (Colour) 35 mm.	763(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	19232 4-2-57	
10	B-18145	Thrills From The Past (English) 35 mm.	965(1)	Do.	Do.	Do.	U	19233 4-2-57	
11	B-18146	So You Want To Go To A Night Club (English) 35 mm.	902(1)	Do.	Do.	Do.	U	19234 4-2-57	
12	B-18175	Finger Of Guilt (English) 35 mm.	7797(10)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	Do.	U	19235 4-2-57	
13	B-18173	Game Warden (English) 35 mm.	731(1)	Do.	Do.	Do.	U	19236 4-2-57	
14	B-18174	We Never Sleep (English) 35 mm.	732(1)	Do.	Do.	Do.	U	19237 4-2-57	
15	B-18230	Centuries Old Beauty (English) (Colour) 35 mm.	2950(4)	Consulate General of The Czechoslovak Republic in Bombay, "Marcopis", 5, Pedder Road, Cumballa Hill, Bombay 28.	Czechoslovak State Film, Praha, Czechoslovakia.	Czechoslovakia.	U	19238 4-2-57	
16	B-18224	Teaser Trailer of "Love Me Tender" (English) (Cinemascope) 35 mm.	71(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corp., U.S.A.	U.S.A.	U	19239 4-2-57	
17	B-18223	Trailer of "Love Me Tender" (English) (Cinemascope) 35 mm.	182(1)	Do.	Do.	Do.	U	19240 4-2-57	

1	2	3	4	5	6	7	8	9	10
18	B-18215	Textiles and Ornamental Arts Of India (English) (Colour) 16 mm.	305(1)	United States Information service, "The International", 18, Queens Road Estate, Bombay 1	Charles And Ray Eames, U.S.A.	U.S.A.	U	19241 5-2-57	Valid for Marathi, Telugu, Malayalam and Gujarati versions. With triangle mark.
19	B-18212	A Ticket To Manila (English) 16 mm.	768(2)	Do.	Freedom Films, U.S.A.	Do	U	19242 5-2-57	
20	B-18213	People And Petroleum (English) 16 mm.	916(3)	Do.	Sound Masters Inc. U.S.A.	Do.	U	19243 5-2-57	
21	B-18214	Heritage of Glass (English) (Colour) 16 mm.	953(3)	Do.	Libbey Owens Ford Glass Company, U.S.A.	Do.	U	19244 5-2-57	
22	B-18236	Akalmand Ko Ishara (Colour) 35 mm.	120(1)	United Film Makers, 311 12, Himalaya House, Palton Road, Bombay 1	Rajkamal Kalamandir Ltd.	India	U	19245 5-2-57	
23	B-18035	Intozar (Urdu) 35 mm.	14,409(18)	Gemini Pictures Circuit, Private Ltd., Movieland, Madras 6.	Select Pictures, Lahore, West Pakistan.	West Pakistan	U	19246 5-2-57	

Endorsement—

No. B/18085
Film : Intezar (Urdu)
Length applied—14519 ft.
U-Cert. No. 19246 of 5-2-57.

Delete—

Reel No. VIII—Lachhoo's dialogue to Chime when she comes for dancing in Nasom's theatre wherein he elaborates the manner in which a dancer should move her body so that sexy feelings are aroused in the spectators—92 ft.

Reel No. X—The following words—"Indra ka Akhara" "Ye vo jama hai jiska nahin ulta sidha"—18 ft.

Length of excisions—110 ft.

Actual length of the film—14,409 ft.

24	B-18241	Ballot Box (M.P. Type) (English) 35 mm.	464(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	19247 5-2-57	
25	B-18240	Ballot Box (U.P. Type) (English) 35 mm.	416(1)	Do.	Do.	Do.	U	19248 5-2-57	
26	B-18104	Ballot Box (Godrej Type) (English) 35 mm.	536(1)	Do.	Do.	Do.	U	19249 5-2-57	
27	B-18106	Ballot Box (Allwyn Type) (English) 35 mm.	473(1)	Do.	Do.	Do.	U	19250 5-2-57	
28	B-18103	Ballot Box (Bunge Type) (English) 35 mm.	397(1)	Do.	Do.	Do.	U	19251 5-2-57	
29	B-18242	Ballot Box (Oriental Type) (English) 35 mm.	377(1)	Do.	Do.	Do.	U	19252 5-2-57	
30	B-18201	One wish Too Many (English) 16 mm.	2032(6)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Realist Film Unit For Children's Film Foundation, U.K.	U.K.	U	19253 6-2-57	
31	B-18209	Tim Driscolls Donkey (English) 16 mm.	2157(7)	Do.	Bushey Film Studios For Children's Film Foundation, U.K.	Do.	U	19254 6-2-57	
32	B-18220	Trailer of "The Brave One" (English) (Cinemascope) (Colour) 35 mm.	200(5)	RKO Radio Pictures private Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures U. S. A.	U. S. A.	U	19255 6-2-57	

Endorsement—

No. B/18220

Trailer of "The Brave One" (Cinemascope) (Colour) U-Cert. No. 19255 dated 6-2-57.

This certificate is valid upto 5-2-1962 also for the standard (flat) version of the trailer. Length—200 ft.

33	B-17270	NEFA-Part I (Colour) 35 mm.	1298(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	19256 6-2-57	Valid for English and Hindi versions.
34	B-18219	The Brave One (English) (Cinemascope) (Colour) 35 mm.	9212(11)	RKO Radio Pictures, Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	19257 6-2-57	
35	B-18243	Indian News Review 434.35 mm.	1299(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	19258 6-2-57	Valid for five versions English, Hindi, Tamil, Telugu and Bengali.
36	B-18227	Fertility, A Way To Higher Yields (English) 16 mm.	1148(1)	Potash Fertilizers Limited 6, Lotus Court, Jamshedji Tata Road, Bombay 1.	UFA, Germany	Germany	U	19259 6-2-57	
37	B-18176	Trailer of "Finger of Guilt" (English) 35 mm.	179(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	19260 6-2-57	

1	2	3	4	5	6	7	8	9	10
38	B-18228	Gobindsagar (Bhakra Dam) Part III (Hindi) 35 m.m.	2,478(3)	Knwar Shorey, C/o Bombay Film Laboratory, 1491, Portuguese, Church St., Bombay 28.	New Shorey's Documentary Films.	India	U	19261 6-2-57	With triangle mark.
39	B-18149	Trailer of "Krishna Sudama" (Hindi) 35 m.m.	446(1)	Tasviristan, Andheri, Bombay.	Lekhraj Bhakri	Do.	U	19262 6-2-57	

Endorsement—

No. B/18149.
Trailer of "Krishna Sudama" (Hindi)
Length applied—450 ft
U-Cert. No. 19262 of 6th February 1957.

Delete—

1. Shot where Sudama is being whipped—3 ft. 8 frames.

Actual length of the trailer—446 ft.

40	B-18233	Crofter Boy (English) 16 m.m.	720(2)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner in India, Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay 1.	Jt. Production Committee For Scottish Educational Film Assn. And Scottish Film Council, U.K.	U.K.	U	19263 6-2-57	
41	B-18184	A Filming Melody—Faith Our Father (English) (Colour) 16 m.m.	144(1)	Thomas G. Rush, Church Of Christ, Kulpahar, U.P.	C.O. Baptista Films, U.S.A.	U.S.A.	U	19264 6-2-57	
42	B-18185	A Filming Melody—Softly And Tenderly Jesus Is Calling (English) (Colour) 16 m.m.	144(1)	Do.	Do.	Do.	U	19265 6-2-57	
43	B-18186	A Filming Melody—I'll Go Where You Want Me To Go (English) (Colour) 16 m.m.	144(1)	Do.	Do.	Do.	U	19266 6-2-57	
44	B-18187	A Filming Melody—Christ Returneth (English) (Colour) 16 m.m.	144(1)	Do.	Do.	Do.	U	19267 6-2-57	
45	B-18188	A Filming Melody—Old Rugged Cross (English) (Colour) 16 m.m.	162(1)	Do.	Do.	Do.	U	19268 6-2-57	
46	B-18189	A Filming Melody—Mighty Fortress Is Our God (English) (Colour) 16 m.m.	180 (1)	Do.	Do.	Do.	U	19269 6-2-57	
47	B-18225	The Sharkfighters (English) (Cinemascope) (Colour) 35 m.m.	6,665(9)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Samuel Goldwyn Jr., U.S.A.	Do.	U	19270 6-2-57	
48	B-18226	Trailer Of "The Sharkfighters" (English) (Cinemascope) (Colour) 35 m.m.	190(1)	Do.	Do.	Do.		19271 6-2-57	
49	B-18254	Metro News Vol. 707 (English) 35 m.m.	858(1)	Metro Goldwyn Mayor India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayor, U.S.A.	Do.	U	19272 7-2-57	With triangle mark.

Endorsement—

No. B/18254.
Film: Metro News Volume 707.
Length applied—952 ft.
U-Cert. No. 19272 of 7-2-57.

Delete portion of commentary and picture which is captioned: "U.N. Vote On Kashmir" (Including the caption) beginning with the words "At United Nations Board Quarters the Security Council considers . . . till the next caption. "Bunker with Ike"—93 ft., 15 frames.

Actual length of the film, 858 ft.

50	B-17790	Mahi Munda (Punjabi) 35 m.m.	1,050(14)	Silver Screen Enterprises C/o L.M. Chhabda & Sons, Ahmed Chambers, Lamington Road, Bombay.	Bari Malik, Pakistan	Pakistan	U	19273 7-2-57	With triangle mark.
----	---------	------------------------------	-----------	--	----------------------	----------	---	-----------------	---------------------

Endorsement—

No. B/17790.
Film: Mahi Munda (Punjabi).
Length Applied—10862 ft.
U-Cert. No. 19273 dt. 7-2-57.

Delete

Reel No. I—Shot of the little girl rolling down the slope—4 ft.

Shot of the blood smeared dead body of wailing woman's husband—1 ft.

All solo close shots of the python 8 ft

Reel No. IV—The following dialogue of Lal and Shado (Sound and picture).

Lal: Main poli jal ainan zulphar non adidhar kar ke talre munh kol munh hake hoali jal kawanho ga shado shado saon gai ain, main kahya kahya uthwi uthwina.

Shade: Shi-Kaka jag pae ga

Lal: Kehda kaka—40 ft.

Shot where Tiliar strikes Ghughi with his leg—11 ft.

Shot where Tiliar and Ghughi are shown in close proximity suggestive of kissing | 10 ft.

Shot where Lal gruesomely stretches Shera's mouth during fight—10 ft.

Reel No. V—Lahra's following dialogues—

Achadudh nahin pina-nahin

Such, pher pilania

Asi to tunhado aglo piculian de bath badhi

gulem aan.

Sharmande O, Lao ain diva

Bhujia denawan, lao hun

Sano izagatan bakhoshe

Moan dhikhali manon de jao

Te tusn under ja ke vekh lao bhabhi da munh—44 ft.

Reel No. VI—The following lines from song No. IV—

"Jawani meri phutdi

Main ang ang chutdi

Dil phiran rutdi

Sathon dil na luka ka zara rakh we"—59 ft.

Reel No. VII—Following dialogues of Tiliar and Ghughi

—Ghughi: Ve mere dil non kush hunas janda ae rab da waste he, thale uttar aa

Tiliar: Man nahin utarna. Main ute he rahwanga

Tiliar: An Thainun nuliha khunanwan

Ghughi: Chal urda ho

Tiliar: Uddan kitho—Acho hi te tahnian ne, Lain de hoote

Tiliar: Toon chal main zara Ghughi kolon mallish karwa ke aona hain—"Chal paidal he tur jalye"—47 ft.

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Reel No. VIII—The lines from song No. VI : "Aa gal witch Buhwan pao Ayina lokan noon tayphalet" and picturisation of the lines : Ke karni asin baghi bughhi pher dug dug dugi—47 ft.

Reel No. VIII—Following dialogue of Tiliar : "Oay nai klee bar oot noon chamrau daine han" "Kiyon tum chungne ain"—13 ft.

Reel No. X—Lahsah's following dialogue : "Addh tun bhan lain te wiyah mere nal kara dam"—6 ft.

Reduce—

Reel No. I—Considerably the sequence where bandits attack and loot the bullock carts—25 ft. (Length retained—20 ft.).

To a flash the sequence where a little girl is struggling out of mud and is terrified by a python—15 ft.

To a flash the sequence where Benjara rescues Zami from the snake—9 ft. (Length retained—5 ft.).

Reel IV—Lal and Shera's fight considerably—12 ft. (Length retained—18 ft.).

Length of excision—361 ft.

Actual length of the film—10,501 ft.

51	B-18290	NEFA Part II (Colour) 35 m.m.	1,249(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	19274	Valid for English and Hindi versions.
								7-2-57	
52	B-18100	Deo Jaga Ahe (Marathi) 35 m.m.	11,370(12)	Umesh Chitra, Shankar-sheta Bhuvan, 298, Tardeo Road, Bombay 7.	Umesh Chitra	Do.	U	19275	
								7-2-57	
53	B-18035	Trailer of "The Unguarded moment (Revised)(English) (Colour) 35 m.m.	215(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	U	19276	
								7-2-57	
54	B-18248	Anastasia (English)(Cinemascope)(Colour) 35 m.m.	9,424(11)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Corp., U.S.A.	Do.	U	19277	
								7-2-57	
55	B-18249	Trailer of "Anastasia" (English) (Cinemascope) (Colour) 35 m.m.	207(1)	Do.	Do.	Do.	U	19278	
								7-2-57	
56	B-18247	Trailer of "Mera Salam" (Hindi) 35 m.m.	428(1)	Sushil Pictures, Walker House, Lamington Road, Bombay 4.	Sushil Pictures, Walker House, Lamington Road, Bombay 4.	India	U	19279	With triangle mark.
								7-2-57	
57	B-18079	Meeting The Needs Of Adolescence (English) 16 m.m.	678(1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	McGraw Hill Text Films, U.S.A.	U.S.A.	U	19280	
								8-2-57	
58	B-18207	Swift Water (English) 16 m.m.	604(2)	National Education And Information films Ltd., National House, Tulloch Road, Bombay.	Data L.d. For Children's Film Foundation, U.K.	U. K.	U	19281	
								8-2-57	
59	B-18204	Mystery Of Bird Island (English) 16 m.m.	2,113(8)	Do.	Rayant Pictures For Children's Film Foundation, U. K.	Do.	U	19282	
								8-2-57	
60	B-18197	Magie Marble (English) 16 m.m.	480(2)	Do.	G. B. Instructional Ltd., U. K.	Do.	U	19283	
								8-2-257	
61	B-18208	A Letter From The Isle Of Wight (English) 16 m.m.	406(1)	Do.	Rayant Pictures For Children's Film Foundation, U. K.	Do.	U	19284	With triangle mark.
								8-2-57	
62	B-18010	Trailer of "Woman Of The River" (English)(Colour) 35 m.m.	321(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	19285	
								8-2-57	

Endorsement—

No. B/18010.

Film : Trailer of "Woman of the River"(Colour) 35 m.m.

Length applied—359 ft.

U-Cert. No. 19285, dated 8-2-1957.

Delete—

1. All shots when Niva's skirt goes up and exposes her thighs when she is dancing—22 ft., 2 frames.

2. Shots where Niva and Gino are shown embracing and kissing on bed—11 ft.

3. Shots where Niva passionately kisses Gino on the door step—3 ft.

4. Shots where Niva's skirt goes up and exposes her thighs when she falls from the bicycle by Gino's blows—2 ft., 2 frames.

Length of excisions—38 ft., 4 frames.

Actual length of the trailer—321 ft.

63	B-18239	Rehabilitation Of Poliomyelitis (English) 16 m.m.	978(3)	Anna Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Anna Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	India	U	19286	No Dialogue or commentary.
								8-2-57	
64	B-88293	Savdhan (Hindi) 35 m.m.	265(1)	Prabhatkumar Agnihotri, Hajra Manzil, 4th Road, Khar, Bombay 21.	Prabhatkumar Agnihotri, Hajra Manzil, 4th Road, Khar, Bombay 21.	Do.	U	19287	
								8-2-57	
65	B-18238	Agriculture In Sri Aurobindo Ashram (Colour) 16 m.m.	956(3)	Gunwantrao Nansal Mehta, 80, Brahmanwada Road, Bombay 19.	Sri Aurobindo Ashram	Do.	U	19288	
								9-2-57	
66	B-18252	U.S.S.R. Today No. 4/1956 (English) 35 m.m.	917(1)	Pravda Pictures, 163-163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, Moscow, U.S.S.R.	U.S.S.R.	U	19289	
								9-2-57	
67	B-18291	Trailer of "Zindgi Ke Mele" (Hindi) 35 m.m.	318(1)	Prem Pictures, 110, Famous Cine Bldgs, Mahalaxmi, Bombay 11.	Prem Pictures, 110, Famous Cine Bldgs, Mahalaxmi, Bombay 11.	India	U	19290	
								9-2-57	
68	B-18253	U.S.S.R. Today No. 5/1956 (English) 35 m.m.	967(1)	Pravda Pictures, 163-163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, Moscow, U.S.S.R.	U.S.S.R.	U	19291	No Dialogue or commentary.
								9-2-57	
69	B-18200	Boncoer Breaks Up (English) (Colour) 16 m.m.	333(1)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	Sadfas Ltd., For Children's Film Foundation, U.K.	U. K.	U	19292	
								9-2-57	
70	B-18251	The Lark (English) (Colour) 35 m.m.	5,375(7)	Trade Representation Of The Rumanian People's Republic in India, Steelcrete House, Dinsha Wacha Road, Churchgate Reclamation, Bombay 1.	Bucharest Studio, Rumanian People's Republic, Rumania.	Rumania	U	19293	
								9-2-57	

1	2	3	4	5	6	7	8	9	10
71	B-18218	Out Times No. 29 (English) 16 m.m.	696(2)	United States Information Service, "The International", 16, Queen's Road, Estate Bombay 1.	United States Information Service, U.S.A.	U.S.A.	Refused on	6-2-57	Refused by Examining Committee.
72	B-18246	Ghulam (Revised version) (Urdu) 35 mm.	12,000(14)	M/s. Roma Pictures, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Kamal Pictures, Lahore, Pakistan.	Pakistan	Refused on	9-2-57	Refused by Examining Committee.
<i>Alterations under Rule 29—</i>									
1	B-18006	Changez Khan (Hindi) 35 mm.		N. C. Films, Gobhai Cottage, Versova Road, Andheri, Bombay.	Gulshan Bahl	India	U	19034 24-1-57	This certificate was endorsed on 4-2-57.

Endorsement—

No. B/18006.
Film: Changezkhan (Hindi).
U-Cert. No. 1034 of 24-1-57.

Alterations under Rule 29—

Added—

Reel II—The scene showing Changez Khan sitting in his tent and dreaming about Azra after the first soldier's dance when Bindusar enters—252 ft.

Actual length of the film after the approved additions—13,252 ft.

2	B-17788	Indian News Review No. 425 35 mm.		Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	18495 5-12-56	This cert. is valid for five versions: English, Hindi, Tamil, Telugu and Bengali. (This certificate was endorsed on 7-2-57).
---	---------	-----------------------------------	--	---	---	-------	---	------------------	--

Endorsement—

No. B/17788.
Film: Indian News Review No. 425 (English) (Hindi) (Tamil) (Telugu) and (Bengali).
U-Cert. No. 18495 of 5-12-56.

Alterations under Rule 29—

Added—

1. Shots showing Dr. Ambedkar's funeral—135 ft.

Actual length of the film after the aforesaid approved additions—1,531 ft. (2 reels).

Additional endorsement—

Endorsement—

No. B/18015.
Film: Dekh Kabira Roya (Hindi).
U-Cert. No. 19080 dated 30-1-57.

Correction—

The length of the film on the face of the certificate may be read as 13,005 ft. and not 12,915 ft. as wrongly declared by the applicant.

Endorsement—

No. B/18006.
Film: Changezkhan (Hindi).
U-Cert. No. 19034 dated 24-1-57.

Correction—

The length on the film on the face of the certificate may be read as 13,500 ft. and not 13,000 ft. as wrongly declared by the applicant. The actual length of the film therefore, will be changed to 13,752 ft. after the alterations under Rule 29 have been made as per endorsement dated 4-2-57.

Endorsement—

No. B/17051.
Film: Gauri Pooja (Hindi).
U-Cert. No. 17785 of 27-9-56.

Correction—

The length of the face of the certificate may be read as 14,272 ft. and not 14,550 ft. as wrongly declared by the applicant. The actual length of the film therefore, will be changed to 14,217 ft. after carrying out the alterations under Rule 29 endorsed on the back of the certificate on 27th September 1956.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 9th February 1957.

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1765	Trailer of 'Ulka', 35 mm. (Bengali).	324(1)	S.B. Productions, 3A, Hindusthan Road, Cal- cutta 29.	S. B. Productions, 3A, Hindusthan Road, Cal- cutta 29.	India (W. Bengal)	U	12811 7-2-57	With triangle mark.

Endorsement—

Original length—334 ft.

Delete the close up frontal views of the deformed face of Arun from the following scenes:—

- (1) Close shot of Arun in the scene where Mili asks him if his mother is alive and in reply Arun exclaims 'Ma'—2½ ft.
- (2) Close shot of Arun where Mili asks him if he has taken money from the office without the knowledge of Jethamashai and the former saying 'Rupees fifty thousand'—5 ft.
- (3) Close shot of Arun when he is listening to Mili who is requesting him not to address her as Devi and that she is also much junior to him in age—2½ ft.

Total deletions—10 ft.

Length of the film after deletions—324 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 9th February 1957.

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1266	Namathu Kadamai (Tamil) 35 mm.	1,400(2)	Pradesh Election Committee (Tamil Nad Congress), Madras 6.	Pradesh Election Committee (Tamil Nad Congress), Madras 6.	India (Madras)	U	16372 6-2-57	
2	M-1267	Tiruchy (Tamil) 35 mm. . .	99(1)	Shri M. A. Ali Khan, Ali Khan Kala Mandir, Tiruchirappalli.	Ali Khan Kala Mandir, Tiruchirappalli.	Do.	U	16373 8-2-57	

Bombay, the 12th February 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 9th February 1957.

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for recertifi- cation	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 2517	The Shortest Way (English) 16 mm.	1,000(3)	United States Informa- tion service, "The Inter- national", 16, Queen's Road, Estate, Bombay 1.	Doehler-Jarvis Corp., U.S.A.	U.S.A.	19144 4-2-57	U	
2	B-27B/ 2520	Boy Scout Jamboree Of 1950 Youth United (Eng- lish) 16 mm.	371(1)	Do.	News Of The Day, U.S.A.	Do.	19145 4-2-57	U	
3	B-27B/ 2521	Life In Your Hands (Eng- lish) 16 mm.	332(1)	Do.	The American National Red Cross, U.S.A.	Do.	19146 4-2-57	U	
4	B-27B/ 2523	Poultry Raising (Hindi) 16 mm.	354(1)	Do.	Sears Roebuck, U.S.A.	Do.	19147 4-2-57	U	
5	B-27B/ 2550	Honey Bee (English) 16 mm.	391(1)	Educational Films of India, 180, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	19148 4-2-57	U	
6	B-27B/ 2547	The Zoo (English) (Colour) 16 mm.	394(1)	Do.	Do.	Do.	19149 4-2-57	U	
7	B-27B/ 2548	Pygmies Of Africa (English) 16 mm.	749(1)	Do.	Do.	Do.	19150 4-2-57	U	
8	B-27B/ 2549	Children Of China (English) 16 mm.	398(1)	Do.	Do.	Do.	19151 4-2-57	U	
9	B-27B/ 2498	Pal's Adventure (English) 35 mm.	1,897(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	Do.	19152 6-2-57	U	
10	B-27B/ 2499	Out Of Scale (English) (Colour) (Cartoon) 35 mm.	687(1)	Do.	Walt Disney (RKO Radio Pictures), U.S.A.	Do.	19153 6-2-57	U	
11	B-27B/ 2501	Three Loan Wolves (English) 16 mm.	612(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Cor- poration, U.S.A.	Do.	19154 6-2-57	U	
12	B-27B/ 2502	Georgie And The Dragon (English) (Colour) (Cartoon) 35 mm.	634(1)	Do.	Do.	Do.	19155 6-2-57	U	
13	B-27B/ 2503	Family Circus (English) (Colour) (Cartoon) 35 mm.	636(1)	Do.	Do.	Do.	19156 6-2-56	U	
14	B-27B/ 2504	Mr. Tennis (English) 35 mm.	815(1)	Do.	Do.	Do.	19157 6-2-57	U	
15	B-27B/ 2505	Hollywood Awards (Screen Snapshot Series 30) (Eng- lish) 35 mm.	838(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Cor- poration, U.S.A.	Do.	19158 6-2-57	U	
16	B-27B/ 2506	Horseshoe Wizardry (Eng- lish) 35 mm.	816(1)	Do.	Do.	Do.	19159 6-2-57	U	
17	B-27B/ 2528	Trailer of "Mela" (Hindi) 35 mm.	440(1)	Wadia Films Ltd., Zaveri Bldg, 136, Chamarbaugh Road, Parel, Bombay 12.	Wadia Films Ltd., Zaveri Bldg., 136, Chamar- baugh Road, Parel, Bombay 12.	India	19160 8-2-57	U	
18	B-27B/ 2551	Film Stars Croket Festi- val (Hindi) 35 mm.	1895(2)	National Films, Nilam Mansion, Lorington Road, Bombay 4.	Nav Chitrakar Ltd.	Do.	19161 9-2-57	U	With triangle mark.

Endorsement—

No. B/27B/2551.

Film: "Film Stars Croket Festival" (Hindi).

Original Length—1,900 ft.

U—Certificate No. 19161 dated 9-2-57.

Ref. No. 5—Delete the shot of Dev Anand putting on trousers and the corresponding words of the commentary "Are are yeh kis kar rahe ho Dev"—5 ft.

Actual length of the film after cut—1,895 ft.

Particulars of films certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 9th February 1957.

Instructions: B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition

A—Certified for public exhibition restricted to adults
ie persons of 18 years.

P E—Predominantly Educational.

Serial No	Application No.	Name of the film examined with language	Length of the film in feet and No of Reels	Name of the person or Co applying for the certificate with address	Name of the person or Co who has produced the film with address	Country of origin	Nature of Certificate granted	No & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M 329/ 27B 379	Bridging The Golden Gate (Tamil)—16 mm	492(1)	United States Information Service,	Bethlehem Steel Co & John A Roeblich's Sons Co	USA	'U' P E	15361 4 2 57	
2	M 330/ 27B 380	Bridging The Golden Gate (Telugu)—16 mm	492(1)	Do	Do	Do	Do	15362 4 2 57	
3	M 142/ 27B 382	Junior College for Technical Trade (Tamil) 16 mm	781(1)	Do	United States Information Service	Do	'U'	15363 4 2 57	
4	M 143/ 27B 381	Junior College for Technical Trade (Telugu)—16 mm	721(1)	Do	Do	Do	Do.	15364 4 2 57	
5	M 388/ 27B 383	Community Workshop (Tamil)—16 mm	780(1)	Do	Do	Do	'U' P.E.	15365 4 2 57	
6	M 389/ 27B/384	County Agent (Tamil)—16 mm	625(1)	Do	Office of the Inter American Affairs	Do	Do.	15366 4 2 57	
7	M 403/ 27B 385	County Agent (Telugu)—16 mm	625(1)	Do	Do	Do	Do.	15367 4 2 57	
8	M 39/ 27B 386	Edith Sampson (Tamil)—16 mm	370(1)	Do	United States Information Service	Do	'U'	15368 4 2 57	
9	M 391/ 27B 387	Foreign Sports in U.S. (Tamil)—16 mm	386(1)	Do	Do	Do	'U' P E	15369 4 2 57	
10	M 392/ 27B/388	Gift of Ts'Al Lun (Tamil) 16 mm	600(1)	Do	Hammermill Paper Co, USA.	Do	Do.	15370 4 2 57	
11	M 104/ 27B/389	Gift of Ts'Al Lun (Telugu)—16 mm.	600(1)	Do.	Do	Do.	Do.	15371 4-2-57	
12	M 406/ 27B/390	Guardians of the Wild (Telugu)—16 mm.	367(1)	Do.	US Forest Service	Do.	Do.	15372 4-2-57	
13	M 407/ 27B/391	Hoover Dam (Telugu)—16 mm	1,162(1)	Do.	Tom Balmer Inc, U.S.A.	Do.	Do.	15373 4-2-57	
14	M-393/ 27B/392	It's the Maine Sardine (Colour) (Tamil)—16 mm.	720(1)	Do.	Department of Interior Fish & Wild Life Service, USA	Do.	Do.	15374 4 2 57	
15	M 408/ 27B/393	It's the Maine Sardine (Colour) (Telugu)—16 mm	720(1)	Do.	Do.	Do.	Do.	15375 4-2-57	
16	M 409/ 27B/394	Journey into Medicine (Telugu)—16 mm	1,390(1)	Do.	Affiliated Film Producers	Do.	Do.	15376 4-2-57	
17	M 411/ 27B 395	Living Silver (Telugu)—16 mm	650(1)	Do	A F Films	Do.	Do.	15377 4 2 57	
18	M-397/ 27B/396	Peanuts, A Valuable Crop (Tamil)—16 mm	680(1)	Do	Al Scope Pictures	Do.	Do.	15378 4-2-57	
19	M-414/ 27B/397	Peanuts, A Valuable Crop (Telugu)—16 mm.	680(1)	Do.	Do	Do.	Do.	15379 4-2-57	
20	M-419/ 27B/398	This Is New York (Telugu)—16 mm	790(1)	Do	Arthur Ramsay Productions	Do.	Do.	15380 4-2-57	
21	M 396/ 27B/ 99	News Magazine No. 18 (Tamil)—16 mm.	360(1)	Do	United States Information Service	Do	'U'	15381 4-2-57	
22	M 475/ 27B/412	Thai Ullam (Tamil)—35 mm	17,185(18)	Narayanan & Co (Private) Ltd, Madras—2	Narayanan & Co (Private) Ltd Madras—2	India (Madras)	'U'	15382 5 2 57	

1	2	3	4	5	6	7	8	9	10
23	M-395/ 27B/402	Nurses in Training (Tamil)— 16 mm.	700(1)	United States Informa- tion Service.	Office of the Inter Ameri- can Affairs, U.S.A.	U.S.A.	'U' P.E.	15383	
								9-2-57	
24	M-399/ 27B/403	Soil And Water Conserva- tion (Tamil)—16 mm.	355(1)	Do.	United States Depart- ment of Agriculture, U.S.A.	Do.	Do.	15384	
								9-2-57	
25	M-398/ 27B/404	Poultry Raising (Tamil)— 16 mm.	360(1)	Do.	Sears Roebuck Founda- tion.	Do.	Do.	15385	
								9-2-57	
26	M-401/ 27B/405	Sheep Trails in Arizona (Tamil)—16 mm.	576(1)	Do.	Francis Zine Produc- tions, U.S.A.	Do.	Do.	15386	
								9-2-57	
27	M-402/ 27B/406	Art in Haiti (Telugu)—16 mm.	376(1)	Do.	Herbert Kerkow Inc., U.S.A.	Do.	Do.	15287	
								9-2-57	
28	M-405/ 27B/407	Green Mountainland (Telugu) (Colour)—16 mm.	760(1)	Do.	United States Informa- tion Service.	Do.	Do.	15388	
								9-2-57	
29	M-410/ 27B/408	Jonny Jones, His House And His Town (Telugu)—16 mm.	725(1)	Do.	Do.	Do.	Do.	15389	
								9-2-57	
30	M-415/ 27B/409	Poultry Raising (Telugu)— 16 mm.	360(1)	Do.	Sears Roebuck Founda- tion.	Do.	Do.	15390	
								9-2-57	
31	M-418/ 27B/411	Tennessee Holiday (Telugu) —16 mm.	980(1)	Do.	Eno Standard Oil, U.S.A.	Do.	Do.	15391	
								9-2-57	

Bombay, the 12th February 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 16th February 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-17952	Baarith (Hindi) 35 mm.	16,689(16)	Alankar Chitra, C/o. M/s. Kishendas Chhabra & Co., 19, Prem Court, Churchgate Jamshedji Tata Road, Bombay 1.	K.H. Kapadia ..	India	U	19294 11-2-57	With triangle mark.

Amendment—
No. B/17952
Film—Baarith (Hindi)
Length applied—16,864 ft.
U-Cert. No. 19,294 of 11th February 1957.

Delete—
Reel XVII—Sequence beginning from the shot where Ramu turns with pistol in hand defying the police ending with the shot when wounded Mohan comes down the stairs 175 ft.

Actual length of the film—16,689 ft.

2	B-18245	Trailer of "Behind Closed Shutters" (English) 35 mm.	152(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Rovere Films, Italy ..	Italy	U	19295 11-2-57	
3	B-18244	Trailer of "The World Condemns Them" (English) 35 mm.	224(1)	Do.	Lux Films & Films Costellazione, Italy.	Do.	U	19296 11-2-57	
4	B 18250	Trailer of "Friendly Persuasion" (English) (Colour) 35 mm	297(1)	Metro Goldwyn Mayer India Ltd, Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer. U.S.A.	U.S.A.	U	19297 11-2-57	
5	B-18169	Secret of Success (Hindi) (Colour) 35 mm	1,500(2)	Filmistan Private Ltd., Horniman Circle, Botawala Bldg., Bombay 1.	Filmistan Private Ltd., Horniman Circle, Botawala Bldg, Bombay 1.	India	U	19298 11-2-57	
6	B-18203	Adventures In The Hopfields (English) 16 mm	2,302(6)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	Vandyke Picture, Corporation Ltd. For Children Film Foundation, U.K.	U.K.	U	19299 11-2-57	
7	B 18202	The Mysterious Poacher (English) 16 mm.	1,746(5)	Do.	G.B. Instructional Ltd., U.K.	Do.	U	19300 11-2-57	
8	B-18255	How We Cooperate (English) 16 mm	400(1)	Do.	Coronet Instructional Films, U.S.A.	U.S.A.	U	19301 11-2-57	
9	B-18278	Personal Health For Girls (English) 16 mm.	400(1)	Do.	Do.	Do.	U	19302 11-2-57	
10	B-18257	Courtesy For Beginners (English) 16 mm.	400(1)	Do.	Do.	Do.	U	19303 11-2-57	
11	B-18262	How We Learn (English) 16 mm.	400(1)	Do.	Do.	Do.	U	19304 11-2-57	
12	B-18263	How Honest Are You (English) 16 mm.	500(2)	Do.	Do.	Do.	U	19305 11-2-57	
13	B-18269	Let's Paint With Water Colour (English) 16 mm.	400(1)	Do.	Do.	Do.	U	19306 11-2-57	
14	B-18274	School Activities And You (English) 16 mm.	400(1)	Do.	Do.	Do.	U	19307 11-2-57	
15	B 18260	Zoo Animals of Our Story Books (English) 16 mm.	400(1)	Do.	Do.	Do.	U	19308 11-2-57	
16	B-18259	Hear Better Healthy Ears (English) 16 mm.	400(1)	Do.	Do.	Do.	U	19309 11-2-57	
17	B-18261	How To Think (English) 16 mm.	500(2)	Do.	Do.	Do.	U	19310 11-2-57	
18	B-18312	Bronze Welding Cast Iron (Silent) (English Sub-titles) 16 mm.	857(2)	The Indian Oxygen And Acetylene Co. Private Ltd., Ghatkopar, Bombay 39.	British Oxygen Gases Ltd., U.K.	U.K.	U	19311 12-2-57	
19	B-18313	Welding of Cast Iron (English Sub-titles) 16 mm.	425(1)	Do.	Do.	Do.	U	19312 12-2-57	

1	2	3	4	5	6	7	8	9	10
29	B-18335	Metro News Vol. 708 (English) 35 mm.	923(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U S A.	U	19322	Valid for five versions, English, Hindi, Tamil, Telugu and Bengali
								13 2 57	
30	B 18323	Indian News Review No. 435 35 mm.	990(1)	Films Division, Govt of India, 24, Pedder Road, Bombay 26.	Films Division, Govt of India, 24, Pedder Road, Bombay 26	India	U	19323	
								13 2-57	
31	B-18324	Youth's Activities (Hindi) 16 mm.	696(2)	Do	Do	Do.	U	19324	
								13 2 57	
32	B-18332	Trailer of "Narsi Bhagat" (Hindi) 35 mm.	436(1)	Goel Cine Corporation, 258, Famous Cine Bldg, Hames Road, Bombay 11.	Devendra Goel	Do.	U	19325	
								13 2 57	
33	B-18022	Jahazi Lootera (Hindi) 35 mm	12,059(14)	Akkoo Productions, Jyoti Studios, Bombay 7.	Ram Kumar & Navin Bansali.	Do.	U	19326	With mark. triangle
								14-2-57	

Endorsement—
No B/18022
Film—Jahazi Lootera (Hindi)
Length applied—12,091 ft
U Cert. No 19326 of 14th February 1957.

Delete—
Reel VII and VIII—From dialogue of Mahila Phrases “Meri bharpur javani” and ‘Meri javani ke taraf dekho” addressed to Sinbad inviting him to have a look at her figure—6 ft.
Reduce—
Reel XI—Considerably fight between Sinbad and Jabir, particularly delete shots of direct blows and kicks on head and stomach during the fight—26 ft.
Length of excisions—32 ft.
Actual length of the film—12,059 ft.

34	B-18129	Maya Nagri (Hindi) 35 mm.	11.943 (13)	Sharda Productions, Studio Brilliant, Dadar T T, Bombay 14.	Rajhumal Shewaram	India	U	19327	With mark. triangle
								14-2-57	

Endorsement—
No B/18129
Film—Maya Nagri (Hindi)
Length applied—12,005 ft.
U-Cert. No 19327 of 14th February, 1957.

Delete—
Reel I—The underlined words from the following dialogue of Shersingh to his brother with reference to the dancing girls “Aur tum duniya ke naach aur niralaj khilone se Khelna चाहिते हो”—7 ft.
Reel II—The words “Main charnomen charsavchoraṁ aakhri narbaḥi hai” addressed by Mahakal to deity Mahakali—15 ft.
Reel III—The close shots of body of Aghoran being enveloped by flames and reduced to ashes—7 ft.
Reel IV—From the order of the king with regard to Kl adakh and Bhadakh the words “In donon ke khunse oodhni rang laao”—5 ft.
Reel V—The words of Rakshas addressed to Khadakh and Bhadakh saying that he will give 100 maunds of human bones etc., in dowry if they married his daughters—1 ft 8 frames
Reel VI—From the dialogue of Raksha's daughter the words “Vo kapade jin brahmano ko mandirmen bahidaan diya gaya hai unke hai”—14 ft.
Reel VI and VII—The close shot at the beginning of reel 7 and at the end of reel 6 in which Tejasingh smashes the head of Shersingh with a big stone—2 ft.
Reel XI—The words “Brahma, Vishnoo aur Mahesh apna daaman chho dete hai” addressed by deity Mahakali to Demon Mahakal—8 ft.

Reduce—
Reel X—To a flash the shots in which Virsingh is lashing Shersingh with whip—2 ft. (Length retained—3 ft).
Length of excisions—61 ft 8 frames
Actual length of the film—11,943 ft.

35	B-18009	Woman Of the River (English) (Colour) 35 mm.	8,477(12)	Columbia Films of India Ltd , Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U S.A.	U	19328	With mark. triangle
								14-2-57	

Endorsement—
No B/18009
Film.—Woman of The River (Colour)
Length applied—8,576 ft
U-Cert No. 19328 of 14-2 57.

Delete—
Reel III—All shots when Niva's skirt goes up and exposes her thighs when she is dancing—40 ft.
Reel IV—Shots where Niva and Gino are shown embracing and kissing on bed—19 ft.
Shots where Niva passionately kisses Gino on the door step—11 ft.
Gmo's following dialogue—“When guy comes for a girl he does not waste time”—13 ft. 8 frames.
Reel VI—Shots where Niva's skirt goes up and are exposes her thighs when she falls from the bicycle by Gino's blows—1 ft. 8 frames.

Reduce—
Reel IV—To a flash shots where Niva and Gino are shown hugging and kissing after their fall from Motor Bicycle—14 ft. (Length retained—2 ft.).
Length of excisions—99 ft.
Actual length of the film—8,477 ft.

36	B-18286	One Little Indian (English) 16 mm.	585(2)	National Education & Information Films Ltd , National House, Tullloch, Road, Bombay.	National Film Board of Canada, Canada.	Canada]	U	19329	
								14-2-57	
37	B-18272	Blinkity Blank (English) (Colour) 16 mm.	210(1)	Do.	Do	Do.	U	19330	
								14-2-57	
38	B-18288	The Policeman (English) 16 mm.	440(1)	Do.	Do.	Do.	U	19331	
								14-2-57	
39	B-18273	Art For Everybody (English) 16 mm.	355(1)	Do	Do.	Do.	U	19332	
								14 2 57	
40	B-18205	John Of The Fair ..	2,304(6)	Do.	Merton Park Studios for Children's Film Foundation, U.K.	U.K.	U	19333	
								14-2-57	

1	2	3	4	5	6	7	8	9	10
41	B 18300	Giant (English) (Colour) 35 mm.	17,858 (22)	Warn r Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc , U.S.A.	U.S.A.	U	19334 14-2-57	Valid for five versions: English, Hindi, Bengali, Tamil and Telugu.
42	B-18148	Trailer of "Giant" (English) (Colour) 35 mm.	334(1)	Do	Do.	Do.	U	19335 14-2 57	
43	B-18293	Naturally White (Colour) 35 mm.	200(1)	L. J. Bijlani C/o United Film Maker , Himalaya House, Palton Road, Bombay	United Film Makers, Himalaya House, Palton Road, Bombay.	India	U	19336 14-2 57	
44	B-18206	Juno Helps Out (English) 16 mm	700(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	British Films Ltd for Children's Film Foundation, U.K.	U.K.	U	19337 14-2 57	
45	B 18198	Magic Chalks (English) (Colour) 16 mm	385(1)	Do	Children s Entertainment Films (G. B Instructional Ltd), U K.	Do.	U	19338 14-2-57	
46	B-18210	The Boy Who Stopped Niagara (English), 16 mm.	1,255(3)	Do	National Film Board of Canada, Canada.	Canada	U	19339 14-2-57	
47	B-18287	Eskimo Arts and Crafts (English) 16 mm.	778(2)	Do.	Do.	Do.	U	19340 14-2-57	
48	B 18265	Riches Of The Earth (English) (Colour) 16 mm.	605(2)	Do.	Do	Do.	U	19341 14-2-57	
49	B-18308	Traner of "Ram Lakshman" (Hindi) 35 mm.	463(1)	Harihar Chitra, Harganga Mahal, Khododad Circle Dadar T.T., Bombay 14.	Harihar Chitra, Harganga Mahal, Khododad Circle, Dadar, T.T., Bombay 14.	India	U	19342 14-2 57	
50	B-18327	Trailer of "The Mole People" (Revised) (English) 35 mm	108(1)	Universal Pictures India Private Ltd., Mustafa Bldg, Sir P. M. Road, Bombay 1.	Universal International Films Inc , U.S.A	U.S.A.	U	19343 15 2-57	With triangle mark.
51	B-18328	Trailer of "The Gun For A Coward" (English) (Cinemascope) (Colour) 35 mm.	188(1)	Do.	Do.	Do.	U	19344 15-2-57	
52	B-18321	Introducing The Netherlands (English) 16 mm.	800(1)	Consulate General Of The Netherlands, 208, Bazargate Street, P.O. Box 260, Bombay 1.	Ministry of Foreign Affairs, The Hague, Netherlands.	Netherlands	U	19345 15-2 57	
53	B-18065	Trailer of "Curucu, Beast Of The Amazon" (English) (Colour) 35 mm.	150(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	U	19346 15-2 57	

Indorsement:

No. B/18065
Trailer of "Curucu, Beast of The Amazon" (Colour)
Length applied: 177 ft.
U—Cert. No. 16346 dated 15-2-57.

Delete—

1. Close shots in which the Monster is seen attacking a girl with his claws—3 ft. 8 frames.

2. Shots showing the Monster attacking Andrea in Tupanico's hut. 6—ft. 14 frames.

3. The cabaret dance performed in a night club in Rio by a woman weating scanty dress—5 ft.

4. Snake dance in Tupanico's hut in which he female dancer is shown with very scanty dress—7 ft.

5. Close shot showing Andrea being encircled by a python—2 ft.

6. Shot showing four Shrunkn heads on wall inside Tupanico's kut—2 ft. 6 frames.

Length of excisions—26 ft. 12 frames.

Actual length of the trailer—150 ft.

54	B 18 98	Skanderbeg, Great Warrior Of Albania (English. (Colour) 35 m.m.	10719(12)	Goodwin Pictures, Calcutta, C/o Representative, Auc, "Sovexport-film", 163-163A, Lower Colaba Road, Bombay-5	Mosfilm And New Albania Studios, U.S.S.R. & Albania.	U.S.S.R. & Albania.	U	19347 16-2-57	With Triangle mark.
----	---------	---	-----------	--	--	---------------------	---	------------------	---------------------

Indorsement—

No. B,18298
Film—Skanderbeg, Great Warrior Of Albania (Colour).
Length applied—10,772 ft
U—Cert. No. 19347 of 16th February 1957

Delete—

Reel I—Shot where a child is whipped and kicked by a soldier—9 ft. 3 inches.

Reel VIII—Shot where a soldier is pierced with a weapon and the weapon is taken out—4 ft.

Reel X—Shot where a woman's uncovered thighs are seen from behind when she approaches Hamza—7 ft 11 inches.

Reel XI—Shot where a man is pierced through with a sword by Din—3 ft. 8½ inches.

Reduce—

Reel VIII—Shot of men with their clothes on fire—28 ft. 5½ inches (Length retained—11 ft).

Length of excisions—53 ft. 4 inches

Actual length of the film—10,719 ft.

55	B 18254	Controlled Hypoten-ion In Surgery (English) (Colour) 16 m m.	650 1)	Voltas Ltd , 19, Graham Road, Bombay 1.	F Hoffmann La Roche & Co. Ltd Switzerland	Switzer-land.	A	502 11-2 57	
----	---------	--	--------	---	---	---------------	---	----------------	--

1	2	3	4	5	6	7	8	9	10
Alterations Under Rule 29—									
1	B-17852	Baarish (Hindi) 35 m.m. . .		Alankar Chitra, C/o M/s Kishendas Chhabra & Co., 19, Prem Court, Churchgate Jamshedp Tata Road, Bombay 1.	K. H. Kapadia	India	U	19294 11-2-57	This certificate was endorsed on 14-2-57.

Endorsement—

No. B/17952

Film—Baarish (Hindi).

U—Cert. No. 19294 dated 11th February 1957.

Alterations under Rule 29—**Added—**

Reel I—Title cards superimposed and two title cards added—59 ft.

Reel IX—The shot when Ramu goes with the truck and the fight ensues with Champak the truck falls down the hill—12 ft.

Deleted—

Reel III—Trimming—2 ft.

Reel IV—Shoutings of Mohan's sick father, when Mohan's mother gives him the money sent by Mohan through Ramu—108 ft. ("Kya kaha Mohan—Munh par mar doonga).

Reel V—Long silent shot of Chanda when she comes to street from her house door to fetch water—22 ft.

Reel VI—Silent shot of Chanda while sweeping the floor of her house when Kamli comes in disguise to find details about Ramu under orders of Behari—9 ft.

Reel VII—Silent shots of Chanda's reaction when Ramu slaps her on the roof, and when Ramu goes for finding work and Chanda sees him—88 ft.

Reel VIII—Full scene when Ramu comes home after quarrelling with the neighbours and Chanda's mother offers him sweets beginning with the dialogue "Mujhe Nan n naaloom tha . . . to Ramu's dialogues "Jyada maatha pachi mat karo"—30 ft.

Reel IX—Silent shots of Behari when he comes to Ramu's house and gives money for Ramu's marriage—8 ft.

Reel X—Full sequence between Chanda and her mother when Chanda comes home after the first meeting with Ramu at the sea beach ending with mother's dialogue "Sukh sobhagya nahin hai"—220 ft.

Reel XIII—Full sequence between Ramu and Kamli in the garage when Kamli throws rope on Ramu, beginning with Ramu's dialogues (Hamam jane do entry of Gope and ending with the dialogue of Gope and Kamli "Bhari padta hai" and scene between Ramu and spies of Behari when Ramu goes to the Police station to inform about activities of Behari)—401 ft.

Reel XVI & XVII—After Behari's death, atmospheric shots of garage trimmed, chase of police in search of Mohan trimmed, crawling of Ramu and Mohan on the roof and corridor trimmed, meeting of Mohan and his mother and sister trimmed—305 ft.

Length of voluntary deletions—1,193 ft.

Length of approved additions—71 ft.

Actual length of the film after the aforesaid alterations—15,567 ft.

2	B-17736	Yahoodi Ki Ladki (Hindi) 35 m.m.	..	New Oriental Pictures, 150 & 152, Famous Cine Bldg., Mahalaxmi, Bombay 11.	New Oriental Pictures, 150 & 152, Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	19032 24-1-57	This certificate was endorsed on 15-2-57.
---	---------	----------------------------------	----	--	--	-------	---	------------------	---

Endorsement—

No. B/17736

Film—Yahoodi Ki Ladki (Hindi).

U—Certificate No. 19032 dated 24th January 1957

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel I—Just after the commentary the trial of the Jew in the court of Pharaoh—443 ft.

Reel VIII—The scene in which Bam-ul-sabba is sick and Farida goes out for medicine—175 ft.

Reel XII—Song No. 7 sad duet of Farida and Sajjad with the wording "Dil Bekarar . . ." 427 ft.

Reel XIII—Scene showing Yusuf giving speech—82 ft.

Length of approved voluntary deletions—1,127 ft.

Actual length of the film after the aforesaid alterations—13,662 ft.

3	B-17929	Abhiman (Hindi) 35 m.m.	..	Filmistan Private Ltd., Post Box 247, Bombay 1.	Filmistan Private Ltd., Post Box 247, Bombay 1.	India	U	19225 4-2-57	This certificate was endorsed on 16-2-57.
---	---------	-------------------------	----	---	---	-------	---	-----------------	---

Endorsement—

No. B/17929

Film—Abhiman (Hindi)

U—Certificate No. 19225 of 4th February 1957.

Further alterations under Rule 29—**Add d—**

III—Song beginning with "Aji Akdo na hamse" and ending with "B.A. Pass kya"—300 ft.

Actual length of the film after the aforesaid approved additions—13,915 ft.

Addition at Endorsements—**Endorsement—**

No. B/18055

Film—Doctor In Industry—16 m.m.

U—Certificate No. 18388 of 15th January 1957.

Correction—

The length of the film on the face of the certificate may be read as 2,008 ft. and not 2,000 ft. as wrongly declared by the applicant.

Endorsement—

No. B/17736

Film—Yahoodi Ki Ladki (Hindi)

U—Certificate No. 19032 dated 24th January 1957.

Correction—

The number of reels on the face of the certificate may be read as 16 (Sixteen) and not 15 (Fifteen) as wrongly declared by the applicant.

PART II

Particulars of films granted or refused certificate under orders of the Central Government.

Serial No	No. & date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (with address)	Name of the person or Co. who produced the film (with address)	Country of origin	No. and date of the certificate granted originally by the Board or date on which certificate was refused	No. and date of Orders of the Central Government	No. nature and date of certificates/ revised/ certificate granted in compliance with the orders of Central Government	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-17695-96 20-11-56	Tea and Sympathy and its Trailer No. 4B (English) (Cinemascope) (Colour) 35 m.m.	11368(14) 275(1)	M/s Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	USA	Certificate refused on 17 12 56.	No 8/23 56-FC dated 12 2-1957		Government refused certificate in exercise of the powers conferred by sub-section (2) of Section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).

1	2	3	4	5	6	7	8	9	10
2	M-1269	Nala Damayanthi (Kannada) 35 m m	17,121 (18)	Kemparaj Productions, Madras 17.	Kemparaj Productions, Madras 17.	India (Madras)	U	16375 11-2-57	With triangle mark.

Endorsement on certificate No 16375-U dated 11th February 1957—issued to the film M-1269 “Nala Damayanthi” (Kannada)—35 m m. B. & W.
Length as in the application—17,306 ft.

- Cuts—**
1. Reel 4—When Vidushaka is eating in the basket, delete the insert of Veni listening to the noise, the camera focussed in close up on her low-neckline, exposing the bust—8 ft.
 2. Reel 7—When the children ask for water, and cry that they are hungry, delete the picture of Veni with the camera focussed in close up on her low-neckline, exposing the bust—10 ft.
 3. Reel 11—Delete all suggestion that Damayanthi was being offered as a sacrifice to the deity by the robbers. There is no objection to the dance, including the shots of the robbers having torches in their hands, which later burn the robbers themselves (Damayanthi being taken to the post and tied to the post, the fuel laid round the post, the long shot view of the sacrificial altar including the dancers circling round it, their advancing and setting fire to the fuel. The end shot showing Damayanthi untying herself and coming out) (NOTE—There is no objection to the mid-shot inserts of Damayanthi which do not show the altar and other details, nor to the picturisation of song No. 13 where the camera tracks back to a mid shot while she sings)—91 ft.
 4. Reel 14—When the mother-in law beats the other Damayanthi and relates the incident to the neighbours, delete from her dialogue the expression “Minda” (occurs twice)—12 ft.
 5. Reel 16—When Vidushaka claims as his own, the donkey on which he comes riding, delete the washer-woman testing him and asking what donkey it is—33 ft.
 6. Reel 17—When Veni brings the child to Vidushaka, delete his questioning her about the child, her reply and his counting the months of his absence—31 ft.
- Total length of excisions—185 ft.
The net length of the film after the above excisions—17,121 ft.
- Copy of endorsement on Certificate No 16374-U dated 11th February 1957—issued to the film M-1268 “Nala Damayanthi” (Telugu)—35 m m. B. & W.
Length as given in the application—17,901 ft.

- Cuts—**
1. Reel 4—When Vidushaka is eating inside the basket, delete the insert picture of Veni listening to the noise, the camera focussed in close-up on her low-neckline, exposing the bust—9 ft.
 2. Reel 7—When the children ask for water, and cry that they are hungry, delete the picture of Veni with the camera focussed in close-up on her low-neckline, exposing the bust—12 ft.
 3. Reel 11—Delete all suggestion that Damayanthi was being offered as a sacrifice to the deity by the robbers. There is no objection to the dance, including the shots of the robbers having torches in their hands, which later burn the robbers themselves (Damayanthi being taken to the post and tied to the post, the fuel brought and laid round the post, the long shot view of the sacrificial altar including the dancers circling round it, their advancing and setting fire to the fuel. The end shot showing Damayanthi untying herself and coming out) (NOTE—There is no objection to the mid-shot inserts of Damayanthi which do not show the altar and other details, nor to the picturisation of song No. 13 where the camera tracks back to a mid-shot while she sings)—90 ft.
 4. Reel 14—When the mother-in-law beats the other Damayanthi, and relates the incident to the neighbours, delete from her dialogue the expression “Minda Gadu”—13 ft.
 5. Reel 16—When Vidushaka claims as his own, the donkey on which he comes riding, delete the washer-woman testing him and asking about its sex—34 ft.
 6. Reel 18—When Veni brings the child to Vidushaka, delete his questioning her about the child, her reply and his counting the months of his absence—23 ft.
- Total length of excisions—181 ft.
Actual length of the film after the excisions—17,720 ft.

3	M 1264	Bhagya Jyothi (Kannada) 35 m m	12,700(16)	Gopikishna Pictures, Madras 10.	Gopikishna Pictures, Madras 10.	India (Madras)	U	16376 16-2-57	With triangle mark.
---	--------	--------------------------------	------------	---------------------------------	---------------------------------	----------------	---	------------------	---------------------

Endorsement on Certificate No 16376-U dated 16th February 1957—issued to the film M-1264 “Bhagya Jyoti” (Kannada)—35 m m. B & W.
Length as given in the application—13,756 ft.

- Cuts—**
1. Reel 6—When the Purohit talks to the Sub Collector about the shradha arrangement, delete all references to the attachment, the disgrace that cannot be borne by the officer's priest, the Collector asking him to give a complaint, the request that a proper enquiry should be made, and the Collector's reply “I shall make a note”—87 ft.
 2. Reel 6—When Gopaliah pleads to see his daughter before being taken to jail, delete the picture and dialogue of Sub-Inspector's statement “I am not receiving your salary that I should wait for you to make domestic arrangements”, calling the policeman ‘Idiot’, warning Gopaliah to shut up and threatening him—60 ft.
 3. Reel 7—In Munuswami's house, delete his telling Sarasa “It is a great sin for a brahmin girl to bow to a low-caste man, and she should not do so hereafter”—33 ft.
 4. Reel 7—When Sarasa asks for a lift in the passing car, delete his asking her that he would take her if she would recommend him to the Collector for the Hony. Magistrate's post, and the subsequent dialogue while the car is proceeding, including Sarasa's asking him about the exact designation of the post, when she takes leave of him—60 ft.
 5. Reel 8—When Sarasa relates to the doctor about Munuswami's wife's confinement, delete references to the details of the delivery and the requirement of “machines”—18 ft.
 6. Reel 8—After the doctor's wife leaves the money on the table and goes, delete from the rest of the sequence completely, all suggestion of money being stolen and paid to the doctor, and asking for the balance of Rs 5 at the end, including references in the dialogues to the doctor's changed manner once the money is offered—50 ft.
 7. Reel 9—When the Sastri refuses money to Kamala and refers to her lameness, delete the expression “Rande”—2 ft.
 8. Reel 9—After the police-inspector tells Sarasa that permission is necessary from the Sub-Collector to see Gopaliah in the lock-up, delete the rest of the sequence, picture and dialogue, the next picture shot will be Sarasa being led out of the police station (Calling her a dog, asking P. C 328 to neck her out, her pleading and weeping and then asking him “if any assault on Government servant would be punished with imprisonment”, “are you a Government servant”, then biting him, their struggle and ultimately being separated, Inspector asking her to be locked up, the policeman refusing because the complaint is not correct, the Inspector whipping her, including the picture of Gopaliah in his cell listening to the sounds off screen—177 ft.
 9. Reel 11—When the priest is giving evidence in the witness box, delete all references by him to his being acquainted with the Sub Collector, Munsif and Inspector—24 ft.
 10. Reel 11—After Sarasa pleads to the judge, and weeps, delete the rest of that shot, picture and dialogue, and the shouting “sit down” and “take her off”—20 ft.
 11. Reel 11—After the judge had delivered judgment and the sentence had been translated to the accused delete the rest of the picture showing Sarasa pleading and delivering a speech about the injustice that had been perpetrated, upto and including her being lifted and carried out, while Gopaliah cries out ‘Sarasa’—34 ft.
 12. Reel 15—Delete the entire picture and dialogue showing the brahmins discussing about a brahmin lady living in a low-caste man's house, and the certainty of earthquake, ‘flood’ and ‘plague’ that will visit the earth the priest joining them, telling them about the Sub Collector being indifferent, and all of them going out shouting.
 13. Reel 15—Delete the entire picture and dialogue of the crowd led by the brahmins with torches, assaulting Munuswami in his house and abusing him, all of them beating him, Sarasa's speech asking whether they were all human-beings or blind, the brahmins in close-up abusing her, advancing on the house and setting fire to it, upto and including the crowds coming back after the house is consumed in the flames—340 ft.
 14. Reel 15—In the police station, delete the picture of the Inspector sleeping and the policeman fanning him, his receiving the telephone from the Sub-Collector, putting on his turban and saluting the telephone—34 ft.
 15. Reel 16—When Balu is asked to bring some water to revive the Collector, delete his removing his shorts and running naked—8 ft.
- Total length of excisions—1,056 ft.
The actual length of the film after excisions will be 12,700 ft. in 16 reels.

4	M-1270	Bhagya Rekha (Telugu) 35 m m	17,924(20)	Ponnaluri Brothers, (Private) Ltd., Madras 17.	Ponnaluri Brothers, (Private) Ltd., Madras 17.	India (Madras)	U	16377 16-2-57	
---	--------	------------------------------	------------	--	--	----------------	---	------------------	--

Alterations under Rule 29—

1	M-1160/29 235	Alteration u/R 29 “Bhai Bhai” (Hindi) 35 m m	15,474 (19)	AVM Productions, Arcot Road, Madras 26.	AVM Productions, Arcot Road, Madras 26.	India (Madras)	Censor Certificate No 14069-U dated 18-4-56 endorsed on 30-1-57.
---	------------------	--	-------------	---	---	----------------	--

Endorsement under Rule 29 on Certificate No 14069-U dated 18-4-1956—issued to the film “Bhai Bhai” (Hindi)—35mm.

The addition of hand-colouring to the entire film is approved subject to the following, namely—

Reel 19—The red colouring of the bleeding wounds and the drops of blood on the floor when Raja and Ashok quarrel is to be removed. There is no objection to these portions appearing in black and white as originally certified. This also refers to the drink pouring out of Ashok's mouth—which too looks like blood, when Raja shouts at him. (Note—The other shots are when Raja is hit by the bottle and is shown bleeding in closeup, and also subsequently when he speaks with the knife in hand, and when he and Ashok grapple. The portion where Ashok falls on the ground near the broken bottle, and his own blood falls and mixes with it, while the song is heard off screen)—410 ft (Approved replacement—410 ft)

The certificate is valid for exhibition of the film with or without the hand-colouring.

2	B-17051 29/237	Gauri Pooja (Hindi) 35 m m.	1,925(2)	Chitra Distributors, Vijayawada 2.	Desai & Co., Bombay	India (Bombay)	Censor Certificate No. 17785-U dated 27-9-56/25-10-56 endorsed on 14-2-57
---	-------------------	-----------------------------	----------	------------------------------------	---------------------	----------------	---

Endorsement under Rule 29 on Certificate No. 17785-U dated 27-9-56—issued to the film “Gauri Pooja” (Hindi)—35 m m.

Addition of Telugu commentary to the film, as per details hereunder, is approved—

Reel No. 1—100 ft. Reel No. 9—100 ft.

The certificate is valid for exhibition of the film with or without the Telugu commentary.

1	2	3	4	5	6	7	8	9	10
3	M-1268/29 238	Nala Damayanthi (Telugu) 35 m.m.	736(1)	Kemparaj Productions, Madras 17.	Kemparaj Productions, Madras 17.	India (Madras)	Censor Certificate No. 16374-U dated 11-2-57 endorsed on 14-2-57.		

Endorsement under Rule 29 on Certificate No. 16374-U dated 11th February 1957—issued to the film M-1268 “Nala Damayanthi” (Telugu)—35 m.m.
The addition of 20 ft. in Reel No. 4 is approved.
The revised total length of the film will be 17,740 ft. in 91 Reels.

4	M-1269/29 239	Nala Damayanthi (Kan- nada) 35 m.m.	664 (1)	Kemparaj Productions, Madras 17.	Kemparaj Productions, Madras 17.	India (Madras)	Censor Certificate No. 16375-U dated 11-2-57 endorsed on 14-2-57.		
---	------------------	--	---------	-------------------------------------	-------------------------------------	-------------------	--	--	--

Endorsement under Rule 29 on Certificate No. 16375-U dated 11th February 1957—issued to the film M-1269 “Nala Damayanthi” (Kannada)—35 m.m.
The addition of 20 ft. in Reel No. 4 is approved.
The revised total length of the film will be 17,141 ft. in 18 Reels.

Bombay, the 21st February 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 16th February 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name & Address of applicant for recertification	Name & address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2496	The Racket (English) 35 m.m.	8,216(10)	RKO Radio Pictures Private Ltd., Dhannur Building, Sir P. M. Road, Bombay I.	RKO Radio Pictures, U.S.A.	U.S.A.	19162 12-2-57	U	
2	B-27B/2465	Education For Peace (English) 16 m.m.	384(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay I.	Frank Donovan Associates, U.S.A.	Do	19163 13-2-57	U	
3	B-27B/2507	Diving Acrobat (English) 35 m.m.	853(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay I.	Columbia Pictures Corporation, U. S. A.	Do	19164 13-2-57	U	
4	B-27B/2519	Wheelchair Scholars (English) 16 m.m.	365(1)	United States Information Service, "The International", 16, Queen's Road, Estate, Bombay I.	University of California, U.S.A.	Do.	19165 13-2-57	U	
5	B-27B/2545	A Snitch In Time (English) 35 m.m.	1,554(2)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay I.	Columbia Pictures Corporation, U.S.A.	Do.	19166 13-2-57	U	
6	B-27B/2546	Pleasure Treasure (English) 35 m.m.	1,508(2)	Do.	Do.	Do.	19167 13-2-57	U	
7	B-27B/2561	A matter Of Life And Death (English) (Colour) 16 m.m.	3,871(6)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay I.	J. Arthur Rank Organisation Ltd., U. K.	U.K.	19168 13-2-57	U	
8	B-27B/2486	Jungle Girl (Revised) (English) 35 m.m.	13,107(15)	Hindustan Film Exchange, 10, Narayan Sadan, Shivaji Park, 211, Mahim, Bombay 18.	Republic Pictures International Corporation, U.S.A.	U.S.A.	19169 14-2-57	U	
9	B-27B/2554	London Town (English) 35 m.m.	11,503(14)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A Marine Lines, Bombay I.	J. Arthur Rank Organisation Ltd., U. K.	U.K.	19170 14-2-57	U	
10	B-27B/2557	Forests And Conservation (English) 16 m.m.	400(1)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Instructional Films, U.S.A.	U.S.A.	19171 15-2-57	U	
11	B-27B/2556	Exercise And Health (English) 16 m.m.	400(1)	Do.	Do.	Do.	19172 15-2-57	U	
12	B-27B/2558	Use Of Forests (English) 16 m.m.	400(1)	Do.	Do.	Do.	19173 15-2-57	U	
13	B-27B/2559	How To Study (English) 16 m.m.	400(1)	Do	Do.	Do.	19174 15-2-57	U	
14	B-27B/2560	Know Your Car (English) 16 m.m.	516(2)	Do.	U.S. Office of Education, U.S.A.	Do.	19175 15-2-57	U	
15	B-27B/2543	One Shivering Night (English) 35 m.m.	1,550(2)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay I.	Columbia Pictures Corporation, U.S.A.	Do.	19176 15-2-57	U	
16	B-27B/1704	Trailer of "Jungle Girl" (English) 35 m.m.	400(1)	Hindustan Film Exchange, 10, Narayan Sadan, 211, Shivaji Park, Mahim, Bombay 16.	Republic Pictures International Corporation, U.S.A.	Do.	19177 15-2-57	U	

Particulars of films re-certified or refused re-certification by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 16th February 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certifica- tion	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certifi- cate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 504	Dark Man, 35 m.m. (Eng- lish).	8,346(10)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Cal- cutta.	Julian Wintle	U.K.	1386 11-2-57	U	
2	C-27B/ 509	The Blue Lagoon, 35 m.m. (English) (Coloured).	9,363(11)	Do.	Sydney Gilliat and Frank Launders.	Do.	1387 11-2-57	U	
3	C-27B/ 505	Sleeping Car to Trieste, 16 m.m. (English).	3,764(3)	Do.	George H. Brown	Do.	1388 11-2-57	U	
4	C-27B/ 498	Madness of the Heart, 35 m.m. (English).	8,478(11)	Do.	Richard Wainwright	Do.	1389 11-2-57	U	
5	C-27B/ 516	Tchaikowsky's Nutcracker Suite, 35 m.m. (English).	877(1)	Columbia Films of India Ltd., Humayan Court, Lindsay St., Calcutta 16	Columbia Pictures Corp., U.S.A.	U.S.A.	11390 11-2-57	U	
6	C-27B/ 515	Tchaikowsky's 1812 Over- ture 35 m.m. (English).	924(1)	Do.	Do.	Do.	1391 11-2-57	U	
7	C-27B/ 514	Tchaikowsky's Piano Con- certo In B-Flat Minor 35 m.m. (English).	902(1)	Do.	Do.	Do.	1392 11-2-57	U	
8	C-27B/ 518	Borodin's Prince Igor, The Polovetsian Dances 35 m.m. (English).	886(1)	Do.	Do.	Do.	1393 11-2-57	U	
9	C-27B/ 517	Tchaikowsky's Swanlake Ballet, 35 m.m. (English).	917(1)	Do.	Do.	Do.	1394 11-2-57	U	
10	C-27B/ 493	When You Went Away, 35 m.m. (English).	1,728(2)	J. Arthur Rank Film Dis- tributors (India) Private Ltd.	The Modern Age Ltd., London.	Do.	1395 12-2-57	U	
11	C-27B/ 495	Give us this day, 35 m.m. (English).	10,423(13)	Do.	R.E. Geiger and N.A. Bronsten.	U.K.	1396 12-2-57	U	
12	C-27B/ 523	Halfwit's Holiday, 16 m.m. (English).	1,397(1)	Columbia Films of India Ltd., Humayan Court, Lindsay St., Calcutta.	Columbia Pictures Corp., U.S.A.	U.S.A.	1397 12-2-57	U	
13	C-27B/ 522	Fright Night, 16 m.m. (English).	634(1)	Do.	Do.	Do.	1398 12-2-57	U	
14	C-27B/ 526	Mr. Wright Goes Wrong, 35 m.m. (English).	1,772(2)	Do.	Do.	Do.	1399 12-2-57	U	
15	C-27B/ 494	So Long At The Fair, 16 m.m. (English).	3,350(3)	J. Arthur Rank Film Dis- tributors (India) Private Ltd.	Betty E. Box	U.K.	1400 15-2-57	U	Triangle.
Endorsement made by the Central Board of Film Censors on 2nd February, 1951 in respect of the 35 m.m. gauge of the film—									
"In reel No. 2, Shorten the dance scene in the safe revealing the underclothings indecorously at places (measuring 12 and 9 feet respectively)."									
16	C-27B/ 535	Champion Jumpers, 35 m.m. (English).	922(1)	Columbia Films of India Ltd., Humayan Court, Lindsay St., Calcutta.	Columbia Pictures Corp., U.S.A.	U.S.A.	18801 15-2-57	U	
17	C-27B/ 497	The Perfect Woman, 35 m.m. (English).	8,112(9)	J. Arthur Rank Film Dis- tributors (India) Private Ltd.	George and Alfred Black	U.K.	111 12-2-57	A	

Bombay, the 21st February 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 23rd February 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-18332	Bumps Rattles And Squeaks (Marfak) (Colour) 35 mm.	163(1)	Cine Process Room (Hem S. Gupte), C/o., Filmistan Ltd., Malad, Bombay.	Cine Process Room, C/o., Filmistan Private Ltd., Malad, Bombay.	India	U	19348 18-2-57	Valid for Hindi, Bengali and Tamil versions.
2	B-18338	Bonefish And Barracuda (English) 35 mm.	746(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	19349 18-2-57	
3	B-18325	Four Girls In Town (English) (Cinemascope) (Colour) 35 mm.	7949(10)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	19350 18-2-57	
4	B-18326	The 'Great Man' (English) 35 mm.	8,362(10)	Do.	Do.	Do.	U	19351 18-2-57	
5	B-18342	Trailer of "Four Girls In Town" (English) (Cinemascope) (Colour) 35m m.	221(1)	Do		Do.	U	19352 18-2-57	
6	B-18339	Tension At Table Rock (RKO Scope) (English) (Colour) 35 mm.	8,655(11)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	Do.	U	19353 18-2-57	

Endorsement—

No. B/18339
Film—Tension At Table Rock (RKO Scope) (Colour).
U-Cert. No. 19353 of 18-2-57.

This certificate is valid upto 17th February 1961 also for the standard flat version of the film. Length—8,655 ft.

7	B-18283	Stanley Takes A Trip (English) 16 mm.	402(1)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	National Film Board of Canada, Canada.	Canada	U	19354 18-2-57	With triangle mark.
8	B-18285	The Fight: Science Against Cancer (English) 16 mm.	760(2)	Do.	Do.	Do.	U	19355 18-2-57	
9	B-18331	THE B... (English) (Colour) 35 mm.	7770(11)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures, U.S.A.	U.S.A.	U	19356 18-2-57	
10	B-18340	Trailer of "Tension At Table Rock" (English) (RKO scope) (Colour) 35 mm.	234(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	19357 18-2-57	
11	B-18336	Prestressed Concrete (English) 16 mm.	800(1)	Kalash Narayan, Assistant Engineer, W. A. S. Road, Bombay.	Concrete Ltd., U.K.	U.K.	U	19358 18-2-57	
12	B-18237	Trailer of "The Great Waltz" (Revised) (English) 35 mm.	411(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	19359 18-2-57	
13	B-18167	Pyaasa (Hindi) 35 mm.	13698(16)	Guru Dutt Films Private Ltd., 147, Famous Cine Studios, Mahalaxmi, Bombay 11.	Guru Dutt Films Private Ltd., 147, Famous Cine Studios, Mahalaxmi, Bombay 11.	India	U	19360 19-2-57	

Endorsement—

No. B/18167
Film—Pyaasa (Hindi).
Length applied—13,908 ft.
U-Cert. No. 19360 dated 19th February 1957.

Details—

Reel II—Shots of Gulab suggestive of soliciting while she sings song No. 1 (One)—36 ft.

Reel III—Whistling by Pushpa when Meena is peeping from under the bench at Vijay—3 ft.

Reel XV—Shots and dialogue in which Ghosh persuades Meena to surrender herself to Vijay, in order to remove him from town—164 ft.

Reduces—

Reel III—To a flash Meena peeping at Vijay from beneath the desk—7 ft. (Length retained—9 ft.).

Length of excisions—210 ft.
Actual length of the film—13,698 ft.

14	B-18266	Accidents Don't Happen No. 2 "Machines" (English) 16 mm.	263(1)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	National Film Board of Canada.	Canada	U	19361 19-2-57	
15	B-18264	Shyness (English) 16 mm.	823(2)	Do.	Do.	Do.	U	19362 19-2-57	
16	B-18234	Ti Jean Goes Lumbering (English) 16 mm.	569(2)	Do.	Do.	Do.	U	19363 19-2-57	

1	2	3	4	5	6	7	8	9	10
39	B 18387	Trailer of 'Solid Gold Cadillac' (Megascopes) (English) 35 m m	187 (1)	Columbia Films of India Ltd, Lotus House 33A, Marine Lines, Bombay 1	Columbia Pictures Corporation U S A	U S A	U	19386 21 2 57	With triangle mark
40	B 18387	Solid Gold Cadillac (Megascopes) (English) (Partly Coloured) 35 m m	8,951(12)	Do	Do.	Do.	U	19387 21 2 57	
41	B 18301	Mera Salam (Hindi) 35 m m	14,100(15)	Sushil Pictures, C/o H Singh 413E, Vasantwadi, Kalbadevi, Bombay 2	Sushil Pictures, C/o. H Singh, 413 E Vasantwadi, Kalbadevi, Bombay 2	India	U	19388 21 2 57	
Endorsement—				No. B 18301 Film Mera Salam (Hindi) Length applied—14,139 ft U Cert No. 19388 of 21st February 1957					
Reduce—									
Reel XIII—Considerably the nightmare of Kishwar where she finds angels carrying bier of Salim and she cries and bewails—39 ft. (Length retained—11 ft) Actual length of the film—14,100 ft									
42	B-18375	Once We Were Four (English) 35 m m	893(1)	J Arthur Rank Film Distributors (India) Private Ltd, Lotus House, 33A, Marine Lines, Bombay 1	Mary Field U K	U. K	U	19389 22 2 57	Valid for English and Hindi versions.
43	B 18374	Living In London (English) 35 m m	785(1)	Do	Do	Do	U	19390 22 2 57	
44	B 18373	King Of The Birds (English) 35 m m	1 351(2)	Do	Neal Rankin, U K	Do	U	19391 22 2 57	
45	B 18372	The Amazing Dolphin of Opononi (English) 35 m m	898 (1)	Do	Hayward Films, U K	Do	U	19392 22 2 57	
46	B-18377	London Visitors (English) 35 m m	997(1)	Do	Mary Field U K	Do	U	19393 22 2 57	
47	B 18355	Trailer of "Jahazi Lootera" (Hindi) 35 m m	325(1)	Akoo Productions, Jyoti Studios Bombay 7	Ram Kumar	India	U	19394 22 2 57	
48	B-18341	Gas For Better Living (On L P Gas) (English) 16 m m	365(1)	Standard Vacuum Oil Co Post Box No 181, Bombay 1	Esso Oil Company, U S A	U.S.A	U	19395 22 2 57	
49	B 18371	Country Pride—Kent—(English)(Colour) 35 m m	1234(2)	J Arthur Rank Film Distributors (India) Private Ltd, Lotus House 33A, Marine Lines Bombay 1	Drummer Films U K	U.K.	U	19396 22 2 57	
50	B-18390	Gerald McBoing Boing On Pinat Moo (English) (Colour) 35 m m	640(1)	Columbia Films of India Ltd, Lotus House 33A, Marine Lines, Bombay 1	Columbia Pictures Corporation U S A	U S A.	U	19397 22 2 57	
51	B-18394	Power Over Pain (Colour) 35 m m	100(1)	L J Biplani United Film Makers, Himalaya House Palton Road Bombay	Sales Products Overseas Ltd U K	U K	U	19398 22 2 57	
52	B 18376	Country Comes To Town (English) 35 m m	1,443(2)	J Arthur Rank Film Distributors (India) Private Ltd, Lotus House 33A Marine Lines Bombay 1	G B Instructional U K	Do	U	19399 22 2 57	
53	B 18382	We Go To School (English) 16 m m.	400(1)	National Education and Information Films Ltd National House Tulloch Road, Bombay	Coronet Instructional Films, U S A	U S A.	U	19400 22 2 57	
54	B-18380	Let's Draw With Crayons (English) 16 m m	400(1)	Do	Do	Do	U	19601 22 2 57	
55	B 18379	Let's Count (English) (Colour) 16 m m	400(1)	Do	Do	Do	U	19602 22 2 57	
56	B 18378	Birds of Our Story Books (English) (Colour) 16 m m	400(1)	Do	Do	Do.	U	19603 22 2 57	
57	B 18386	Filing Procedures In business (English) 16 m m	400(1)	Do.	Do	Do.	U	19604 22 2 57	
58	B 18279	Personal Health For Boys (English) 16 m m	400(1)	Do	Do	Do	U	19605 22 2 57	
59	B-18277	Basketball For Girls Game Play (English) 16 m m	400(1)	Do	Do	Do	U	19606 22 2 57	
60	B-18385	Helping In The Care Of Younger Children (English) 16 m m	400(1)	Do	Do	Do	U	19607 22 2 57	
61	B-18383	Banks And Credit (English) 16 m m	400(1)	Do	Do	Do.	U	19608 22 2 57	
62	B-18384	Home Nursing Fundamentals (English) 16 m m	500(2)	Do.	Do	Do	U	19609 22 2 57	
63	B-18381	How Man Made Day (English) (Colour) 16 m m	400(1)	Do.	Do.	Do.	U	19610 22-2-57	

1	2	3	4	5	6	7	8	9	10
64	B 18350	Trailer Of "Back From Eternity" (English) (RKOscope) 35 m m	235(1)	RKO Radio Pictures Private Ltd., Dhannur Building, Sir P M Road, Bombay	RKO Radio Pictures, U S A	U S A.	U	19611 22 2-57	With triangle mark.
65	B 18124	Trailer of "Most Beautiful Woman In The World" (English) (Colour) 35 m m.	371(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Maleno Malenotti, Italy, Dubbed in U. K.	Italy, Dubbed in U. K.	U	19612 22 2-57	

Endorsement—

No. B 18124
Trailer of "Most Beautiful Woman In The World" (Colour).
Length applied—389 ft.
U Cert No. 19612 of 22-2 1957.

Delete
1. Closer shots of dancers in briefs and netting and of Lina when she appears as Venus in house in Paris—18 ft 6 frames
Actual length of the trailer—371 ft.

66	B-18123	Most Beautiful Woman In the World (English) (Colour) 35 m.m.	10,342(13)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Maleno Malenotti, Italy, Dubbed in U. K.	Italy, Dubbed in U. K.	U	19613 22 2 57	With triangle mark.
----	---------	--	------------	--	--	------------------------	---	------------------	---------------------

Endorsement—

No. B/18123
Film Most Beautiful Woman In The World (Colour).
Length applied 10451 ft
U Cert No 19613 of 22 2-57.

Delete—
Reel I—Shots of rowdy spectators pelting eggs on the back of prostitutes while they are dancing—5 ft 1 frame.
Reel VII—Closer shots of dancers in briefs and nettings and of Lina when she appears as Venus in an operahouse in Paris—72 ft.
Reduce—
Reel V—Considerably the fight between Lina and French singer in Green room—31 ft 8 frames (Retained—29 ft. 8 frames).
Length of excisions—108 ft 9 frames.
Actual length of the film 10,342 ft

67	B-18367	Young Days (English) (Colour) 35 m.m.	7,900(8)	Consulate General of Czechoslovak Republic "Marcopis", 5, Pedder Road, Cumballa Hill, Bombay 26.	Czechoslovak State Film, Praha, Czechoslovakia.	Czecho-slovakia	U	19614 22-2-57	With triangle mark.
68	B-18368	Chapayev (Russian with Hindi Sub-titles) 35 m m	8,943(9)	Cultural Section, Embassy of U S S R., "Soveportfilm", 163-163A, Lower Colaba Road, Bombay 5.	Lenfilm Studio, U S S R.	U S S R.	U	19615 22-2-57	
69	B-18349	Back From Eternity (RKOscope) (English) 35 m.m	8,590(11)	RKO Radio Pictures Private Ltd., Dhannur Building, Sir P M. Road, Bombay.	RKO Radio Pictures, U S A.	U S A.	U	19616 23-2-57	

Endorsement—

No. B/18349
Film: "Back From Eternity" (RKOscope)
Length applied 8927 ft.
U-Cert. No. 19616 dated 23-2 1957.

Delete—
Reel I—Delete sequence opening after titles where Rena and a man's dialogues establish that they are involved in white slave traffic, the man strikes Rena who falls on sofa at the blow and is told that she will now have to go to South America, a model in briefs with bare legs and th gus is shown throughout the sequence. The sequence ends with a dissolve on an Air ticket shoved in Rena's hands—330 ft.
Reel VIII—Delete dialogue addressed to Tomy Malone about Indians cutting the throats of their victims.
Judd: Crimpt told me. Very bad Indians. They get you and then they cut . . .
Rena Gasping: Holds To mmy close as they hear... ..Your head off
Judd: Off! ... 7 ft.
Rena: Off! ...
Louise: Off!
Judd: Will you stop it!

Total length of excisions—337 ft.
Actual lengh of the film after aforesaid excisions—8,590 ft.

70	B-18311	Resuscitation Of The Hypovemic Newborn (English) (Colour) 16 m m.	728(1)	Mac Laboratories Private Ltd., Great Social Buldg. G. S.r P M Road, G P O Box No 1831, Bombay 1.	Carlo Erps; S. P. A. Milan, Italy	Italy	A	503 18-2-57	With triangle mark.
71	B-18310	Allergic Diseases In Otorhinolaringology (English) (Colour) 16 m.m.	771(1)	Do.	Do.	Do.	A	504 18-2-57	
72	B-18309	Cardiac Arrest In Surgery Of The Bloodless Heart (English) (Colour) 16 m.m.	631(1)	Do.	Do	Do.	A	505 18-2-57	
73	B-17905	Attack (English) 35 m.m.	9,434(11)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	The Associates And Aldrich Company U.S.A.	U S A.	A	506 19-2-57	

Endorsement—

No. B/17905
Film Attack.
Length applied 9,673 ft.
A-Cert No. 506 of 19-2-57.

Delete—
Reel VI—After the German officer is pushed in front of the machine-gun fire and he falls to the ground all shots of his wounded body lying on the ground—11 ft.
Reel IX—Close views of Costa's battered arm and hand—41 ft. 15 frames.
Reel X—All shots of Costa at the end of the reel after his body slides down the wall to a sitting position—150 ft
Reel X & XI—All close views of Costa's dead face which is seen with gapping mouth and a stark look—20 ft 5 frames.
Reel XI—The shot in which Col. Bartlett touches and turns the dead body of Capt. Cooney with his feet—3 ft. 8 frames.
Reduce—
Reel IX—Considerably shots of German tank approaching and crushing Lt Costa, after he skips down on the ground in the door-way; remove particularly close views of Costa's horrified face and his groaning sound—12 ft. 8 frames. (Length retained—8 ft.)
Length of excisions—339 ft. 4 frames.
Actual length of the film—9,434 ft.

1	2	3	4	5	6	7	8	9	10
74	B 18064	Curucu, Beast Of The Amazon (English)(Colour) 35 m.m.	6,554(8)	Universal Pictures India Private Ltd., Mustafa Building, Sir P M Road, Bombay.	Universal International Films Inc , U.S.A.	U.S.A.	A	507 20-2 57	Passed in conformity with decision of special Revising Committee. (With triangle mark.)

Endorsement—

No. B/18064
Film—Curucu, Beast of the Amazon (Colour)
Length applied—6,863 ft
A—Cert No. 507 of 20th February 1957.

Delete—
Reel II—The entire cabaret dance performed in a night club in Rio by a woman wearing very scanty dress—160 ft.
Reel VII—The snake dance, in Tupanico's hut., in which the female dancer is shown with very scanty clothing and two snakes are shown crawling over her body during the dance—101 ft.
Reel VIII—Close shot of Tupanico's head being taken out of a basket—8 ft.
Close shots showing Andrea being encircled by a python—2 ft
Shots showing clearly four shrunken heads on wall inside Tupanico's hut—15 ft
Reduce—
Reel VII—To a flash shots in which a dead body is shown on the float in the river; particularly deleting shots in which only the skeleton of palm of the hand is seen dangling in water—13 ft.

Length of excisions—299 ft.
Actual length of the film—6,554 ft.

Alterations under Rule 29—

1	B-13766	Destination Konkan (English) Or Konkan Ka Kalyan (Hindi) 35 m.m	Burmah Shell Oil Storage & Distributing Co. of India Ltd , Ballard Estate, Bombay 1.	James Beveridge Burmah Shell.	India	U	14508 28-10-55	Valid for English and Hindi versions. (This certificate was endorsed on 18-2-1957.)
---	---------	---	--	-------------------------------	-------	---	-------------------	---

Endorsement—

No. B/13766
Film—"Destination Konkan" (English) Or "Konkan Ka Kalyan" (Hindi)
U—Cert No 14508 of 28th October 1955.

Alterations under Rule 29—
Deleted Voluntarily from the English version
Reel I—*a.* Bullock cart arriving at Burn ah Shell godown—19 ft
b. Hay market scene—5 ft.
c. Burmah Shell Agent's shop scene—88 ft.
d. Sewri installation—40 ft.
e. Men loading petroleum products in countrycrafts—75 ft.
f. Men climbing on the mast of countrycraft—37 ft.
Reel II—*a.* Surf breaking and country craft—45 ft.
b. Custom's officer checking & upto countrycraft leaving—267 ft.
Reel III—*a.* Truck with petroleum products arriving—129 ft.

Length of approved voluntary deletions—705 ft.
Actual length of the English version—2,122 ft.

2	B-18301	Mera Salam (Hindi) 35 m.m.	Sushil Pictures, 413E, Vasant Wadi, Bombay 2	Sushil Pictures, 413E, Vasant Wadi Bombay 2	India	U	19388 21-2 57.	This certificate was endorsed on 22-2-57.
---	---------	----------------------------	--	---	-------	---	-------------------	---

Endorsement—

No. B/18301
Film—Mera Salam (Hindi)
U—Cert. No 19388 of 21st February 1957.

Alterations under Rule 29—
Added—
Reel VIII—Comedy scene measuring—247 ft.
Reel XV—Prayer (Duva) scene—1,259 ft.

Length of approved voluntary additions—1,506 ft.
Actual length of the film after the aforesaid additions—15,906 ft.

N.B.—The number of reels changed from 15 to 17
ADDITIONAL ENDORSEMENTS—
Endorsement—

No. B/8556
Film—Let's Ask Nostradamus
U—Cert. No. 10117 dated 30th December 1953.

This certificate is valid upto 29th December 1958 also for the 16 m.m version of the film Length—378 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 23rd February 1957.
Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No	Applica- tion No.	Name of the film with language.	Length of the film in feet & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address.	Country of origin	Nature of certificate granted	No and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1775	Win A Raleigh, 35 m.m. (English).	30(1)	Film Services, 38, Golf Club Road, Calcutta.	Film Services 38, Golf Club Road, Calcutta 33.	India W Bengal	U	12820 18-2-57	
2	C-1771	Sesh Parichay, 35 m.m. (Bengali).	200(1)	Cinematographic Pub- licity Service, 29/11, Hazra Road, Calcutta 29		Do.	U	12821 18-1-57	
3	C-1772	Devasur, 35 m.m. (Bengali & Hindi).	250(1)	Do.	Do.	Do.	U	12822 18-2-57	Valid for both Hindi & Bengali versions.

1	2	3	4	5	6	7	8	9	10
Alteration Under Rule 29—									
1	D-81	Ranglee Duniya 35 m.m.	125(1)	Cinematographic Publi- city Service 29/11 Hazra Road, Calcutta 29.	চলচ্চিত্র সেবা সেবা ২৯/১১ হাজরা রোড, কলকাতা ২৯	India W. Bengal	U	12810 28-2-57	Endorsement made on 18-2-57.
Addition of a shot in 'Black & White' 55 ft. approved.									
Length of the film after approved addition—180 ft									
2	D-82	Interrupted Dance 35 m.m. English.	125(1)	The Clarion Productions 34, Park Mansions, Calcutta.	The Clarion Productions 34, Park Mansions Calcutta	India W Bengal	U	12645 19 3-56	Endorsement made on 19-2-57
Addition of commentary in Hindi at the end approved. No change in the length.									

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 23rd February 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No	Name of the film exa- mined with language.	Length of the film in feet & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M 1271	Pudhiya Samudayam (Ta- mil) 35 m.m.	2,100(2)	Morak (Private) Ltd , Madras 20.	Morak (Private) Ltd , Madras 20.	India (Madras)	U	16378 18-2-57	
2	M-1276	Miss Marry (Hindi) 35 m.m.	14,997(17)	AVM Productions, Mad- ras 26.	AVM Productions. Mad- ras 26.	Do.	U	16379 22-2-57	
3	M-1272	Makkalai Petra Maharas (Tamil) 35 m.m.	15,523(16)	Sree Lakshmi Pictures, Madras 17.	Sree Lakshmi Pictures, Madras 17.	Do.	U	16380 23-2-57	

Bombay, the 26th February 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 23rd February 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certifi- cation	Name and address of producer.	Country of origin	No. & date of new certificate or date of refusal of new certifi- cate	Nature of new certifi- cate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 2562	On The Cueus Arena (Eng- lish) (Colour) 35 m m.	6265(7)	M/s Select Trading & Cine Films (Private) Ltd., Govardhan Bldg., Parekh St., Bombay 4.	Central Documentary Studio, U.S.S.R.	U.S.S.R.	19178 18-2-57	U	
2	B-27B/ 2552	"42" (Bengali) 35 m m.	13666(16)	Amil K. Sengupta, C/o Film Distributors Pri- vate Ltd., 27 Bentinck St. Calcutta.	Film Trust of India	India	19179 18-2-57	U	With triangle mark

Endorsement:

.. No. B 27B/2552
Film, "42" (Bengali)
Original Length: 13678 ft.
U-Cert. No. 19179 dt 18-2-57.

Reel No. 9. Reduce to a flash the sequences showing the Major beating Ajay. 12 ft.—

Actual length of the film after aforesaid cut —13666 ft —

3	B-27B/ 2563	"The Fisherman and The Fish" (English) (Colour) (Cartoon) 35 mm.	2952(3)	M/s Select Trading & Cine Films (Private) Ltd., Govardhan Bldg., Parekh St., Bombay 4	Soyuzmultz Film Stu- dio, U.S.S.R.	U.S.S.R.	19180 19-2-57	U	
4	B-27B/ 2516	Problems of A Small Com- munity (Marathi) 16 mm	383(1)	United States Informa- tion Service, "The In- ternational" 16, Queen's Road Estate, Bombay 1	United States Informa- tion Service, U.S.A	U.S.A.	19181 20-2-57	U	
5	B-27B/ 2518	US Community and Its Citizens (Marathi) 16 m m	763(2)	Do	Do.	Do.	19182 20-2-57	U	
6	B-27B/ 2522	Gran That Built A Hemi- sphere Marathi (Colour) 16 m m.	375(1)	Do.	Walt Disney, U.S.A.	Do	19183 20-2-57	U	
7	B-27B/ 2564	Trailer of "Mutiny On The Bounty" (English) 35 mm	287(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	19184 20-2-57	U	
8	B-27B/ 2567	Blue Angel (English) (Co- lour) 35 mm.	997(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Cor- poration, U.S.A.	Do.	19185 21-2-57	U	
9	B-27B/ 2566	Self-Made Maids (English) 35 mm.	1491(2)	Do.	Do.	Do.	19186 21-2-57	U	
10	B-27B/ 2527	Periodontal Treatment (Silent) (Colour) 16 mm.	1300(4)	United State Informa- tion Service, "The In- ternational". 16, Queen's Road Estate, Bombay 1.	American Dental Associa- tion, U.S.A.	Do.	19187 22-2-57	U	No. dialogue or Commentary.
11	B-27B/ 2526	Root Canal Therapy Silent. (Colour) 16 mm.	1300(4)	Do.	Do	Do.	19188 22-2-57	U	No dialogue or Commentary.
12	27B/ 2579	Development Of The Rab- bit (English) 16 mm.	1280(1)	Ama Educational Pri- vate Ltd., Canada Bldg., Hornby Road, Bombay 1	Central Office of Infor- mation, U.K.	U.K.	19189 22-2-57	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 23rd February 1957).

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certifica- tion	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certifi- cate	Nature of new certifi- cate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/511	Pralhad, 35 mm. (Bengali).	10,081(11)	Aurora Film Corporation Ltd. 125, Dharamtolla St, Calcutta 13.	Aurora Film Corporation Ltd. 125, Dharamtolla St, Calcutta 13.	India W. Bengal.	18802 18-2-57	U	With triangle mark

Endorsement made by the Central Board of Film Censors on 19th December 1951.

In Reel No. 11—Delete Shot depicting hideous sight of the contents of stomach torn open—3'—8"
Length of the film after excision—10,081'—4"

1	2	3	4	5	6	7	8	9	10
2	C-27B/533	Golden Salamander, 16 mm. (English).	3434(3)	J. Arthur Rank Film Distributors (India) Private Ltd. 1, Humayan Place, Calcutta.	Alexander Galperson, U.K.	U.K.	18803 18-2-57	U	With triangle mark

Endorsement made by the West Bengal Board of Censors on 26th May 1950

In Reel No. 6—Omit the shots of passionate kissing and hugging between Anna and David Redfern on the beach.

3	C-27B/541	Two Weeks With Love, (Colored) 35 mm. (English).	8287(10)	Metro-Goldwyn-Mayer India Ltd., 5, Chowringhe Road, Calcutta.	Metro Goldwyn Mayer U.S.A.	U.S.A.	18804 20-2-57	U	
4	C-27B/540	Net Marvels, 35 mm. (English).	803(1)	Columbia Films of (1) Ltd., Humayan Court, Lindsay St., Calcutta.	Columbia Pictures Corp., U.S.A.	U.S.A.	18805 21-2-57	U	
5	C-27B/539	Nervous Shakedown, 16 mm. (English).	573(1)	Do.	Do.	U.S.A.	18806 21-2-57	U	
6	C-27B/538	Miss Grant Takes-Richmond, 35 mm. (English).	8149(9)	Do.	Do.	U.S.A.	18807 21-2-57	U	
7	C-27B/485	Trailer of 'Lavender Hill Mob', 35 mm. (English).	228(1)	J. Arthur Rank Film Distributors (1) Private Ltd., 1, Humayan Place, Calcutta.	Michael Balcon Production, U.K.	U.K.	18808 22-2-57	U	
8	C-27B/478	Lavender Hill Mob, 35 mm. (English).	7837(8)	Do.	Do.	U.K.	18809 22-2-57	U	
9	C-27B/508	Daybreak, 16 mm. (English).	2924(3)	Do.	Sydney Box, U.K.	U.K.	18810 22-2-57	U	
10	C-27B/500	Puzzle Corner. No. 6, 35 mm. (English).	1913(2)	Do.	Norman-Cobb Production, U.K.	U.K.	18811 23-2-57	U	
11	C-27B/501	Puzzle Corner. No. 5, 35 mm. (English).	1765(2)	Do.	Do.	U.K.	18812 23-2-57	U	
12	C-27B/502	Puzzle Corner. No. 1, 35 mm. (English).	1831(2)	Do.	Do.	U.K.	18813 23-2-57	U	
13	C-27B/531	Woman Hater, 16 mm. (English).	3735(3)	Do.	William Sstrom, U.K.	U.K.	112 18-2-57	A	With triangle mark

Endorsement made by the Bombay Board of Film Censors on 13th April 1949

(Certificate No. 41701) in respect of the 35 mm. gauge of the film.

From Part Nos. 1, 2, 5, 9 and 11—Delete all actual drinking scenes and reduce other drinking scenes to the absolute minimum essential for the continuity of the story (589 ft.).

Endorsement made by the Central Board of Film Censors on 28th September 1951 in respect of the 16 mm. gauge of the film.

Delete censor certificate of British Board of film Censors—6'—5"

Length of the film after excision—3735'—7"

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 23rd February 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in ft. and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-476/27 B 413	Santi (Telugu)—35 mm.	16651(18)	Vinoda Pictures, Madras 17.	Vinoda Pictures, Madra 17.	India (Madras)	U	15392 20-2-57	With triangle mark

Endorsement on renewed Censor Certificate No. 15992-U dated 20th February 1957—issued to the film "Santi" (Telugu)—35 mm.

Copy of endorsement on Censor Certificate No. 2287-U dated 11th February 1952—issued to the film "Santi" (Telugu)—35 mm.

Length as in the application—16,812 ft.

Cuts—

1. Reel 1—Remove the four lines in the Santi song from "Rave Bavallu" to "Kampaina gathilledho".—50 ft.
2. Reel 1—Remove the shots showing the violent gestures of the peasants when singing the lines about Zamindari abolition in the same song.—5 ft.
3. Reel 3—Delete the demonstrations of clenched fists when the students bid farewell to Karuna Kumar.—4 ft.
4. Reel 7—Cut short the blackmail scene omitting the dialogue between Mandhata and the murderer after the money is removed. (two bits).—19 ft.
5. Reel 15—Remove the shots showing the violent gestures in the Burra Katha song.—25 ft.
6. Reel 18—Remove the scene in which the peasants collect crowbars and other arms when they learn about the kidnapping of Karuna Kumar (three bits)—36 ft.
7. Reel 18—Curtailed the scene of mob trespass into Mandhata's house by omitting the exchange of harsh words between Maryya and Mandhata (three bits).—22 ft.

Total length of excisions—161 ft.
Actual length of the film after excisions—16,561 ft.

Bombay, the 26th February 1957

M. D. BHAT
Chairman
Central Board of Film Censors